

Knitting magazine

More patterns, more style

21 MUST-HAVE
KNITS

Summer's
here!

Flower cardi

Angora wrap

Diamond jacket

Drop waisted dress

Girl's ruffle tunic

LACY
SCALLOP TOP

PLUS

- ❖ Designer profile
- ❖ One to watch

HOW TO

- ❖ Bobble technique
- ❖ Faux pockets

9 Exclusive designs
including
Erika Knight & Martin Storey patterns



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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



LACY SCALLOP TOP
PAGE 29



DIAMOND JACKET
PAGE 22



STRIPEY TEA COSY
PAGE 48



ANGORA WRAP
PAGE 31

As this month's cover announces, and our gorgeous gallery shows, summer is here ... and we are loving it! Strangely though, I have managed to experience three seasons in this one month already. I was lucky enough to spend the first two weeks of the month in Australia, where autumn is well under way, having left the tail end of winter in the UK, only to arrive back to full English summer! And if that isn't confusing enough, back at Knitting HQ we are sifting through all the new autumn/winter yarns (exciting things ahead!) and commissioning patterns for our Christmas issue, while all the time trying to book a summer holiday!

But let's focus on this new issue for now. Blessed with amazing weather, Deputy Editor Katy took her turn at organising our photo shoot (while I was having aforementioned seasonal issues down under) and set up her 'Tea in the park' on a perfect English summer's day. Equipped with a croquet set, cricket bat and afternoon tea (complete with Erika Knight's

stripey tea cosy, **page 48**) the scene was set. With a truly gorgeous collection including Martin Storey's Diamond Jacket (**page 22**), Pat MENCHINI's elegant Lacy scallop top (**page 29**), Alison Robson's beautiful Angora wrap (**page 31**) and Amanda Jones's fabulous coral Drop waisted dress (**page 23**), the summer vibe was definitely there.

With the wealth of exciting new designers, who seem to be popping up more than ever these days, we felt it was high time we paid some regular attention to this talented group of newcomers. Kicking off our new series, One to watch, writer Shannon Denny talks to already-sponsored final year textiles student Georgie Troon, about knitting, designing and her hopes for the future (**page 40**). Whilst Michele Matheson talks to Belarus-born, US-based knitwear designer, Olga Buraya-Kefelian (**page 43**).

So, with more patterns than ever, profiles, news and reviews I will leave you to peruse the magazine and enjoy our thoroughly 'English summer' issue.

EMMA



Don't forget you can find us on Twitter at @KnittingMag, on Facebook and Ravelry by searching for Knitting magazine, and we also have our own forum on our website www.knittinginsitute.co.uk. We always love to hear from you, all feedback and thoughts are welcome!

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Knitting

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Styling by
Katy Evans
Photograph by
Laurel Guittoyle



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Offers & Giveaways

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE THE DROP WAISTED DRESS

We have teamed up with Rico Design to offer three lucky readers the chance to win the yarn used to knit the Drop waisted dress from this month's gallery. Knit in Rico Essentials Cotton DK in THE shade of the summer, a fabulous coral, this cute dress (or long-line vest if you prefer) has pretty lace detail and a ribbon tie at the back. A perfect daytime outfit for the summer, dress it up with heels and jewellery or throw it on over a bikini, it's so versatile, you choose. For more information visit www.rico-design.de

A KNIT NATION PROJECT BAG AND TICKETS TO THE MARKET PLACE

We have the fabulous prize of a Knit Nation project bag including a commemorative mug plus a pair of tickets for the market place for either Saturday or Sunday to give away to five lucky readers.

Held from 15-17th July this summer, Knit Nation returns to Imperial College, London.

The bustling market place is the place to be, where your favourite designers, indie dyers from around the world and the most beautiful yarn all jostle for attention, just waiting to be swept up and taken home by you. And when you need a break, head to the Knit-Tea Salon and regroup. There's even shopping storage if you can't carry it all! Along with your pair of tickets for either the Saturday or Sunday market place you will also receive a commemorative Knit Nation project bag and mug designed specially for this year's event. For more information visit www.knitnation.co.uk or search for Knit Nation on Twitter, Facebook and Ravelry.



WIN!

A COPY OF THE 'GENTLE ART OF KNITTING'

We have three copies of domestic goddess Jane Brockel's latest crafty tome, *The Gentle Art of Knitting*, to give away. This lovely hardback book, featuring 40 projects inspired by 'everyday beauty', celebrates the versatility of yarn, as well as the comfort knitting brings you, with some lovely patterns.

For our full review see page 16



WIN!

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 July 2011.

☐ Rico Essentials Cotton DK

☐ Knit Nation ☐ Gentle Art of Knitting

Send your entry to: K91 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other..... Name:.....

Address:.....

Tel:..... Email:.....

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

Which other magazines do you buy regularly (including non-knitting magazines)?

- 1) 4)
2) 5)
3) 6)

The competition is open to UK residents only. Only completed entries received by the closing date, 31 July 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

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In stitches

Find out what's caught our eye this month...



Kim Hargreaves' latest Spring/Summer collection, *Whisper*, features a mixture of classic, vintage Kim style garments as well as a few more modern-feeling shapes and styles including a backless dress and a wrap stitch boxy T-shirt, all in gorgeously clean white and black.

www.kimhargreaves.co.uk

If you're looking for a linen yarn, Rico has launched their Essentials Linen blend in an Aran weight. A viscose/cotton/linen blend, it comes in lovely earthy shades with a subtle fleck effect.

www.jjwoolandcrafts.co.uk
020 8523 7172



Knitglobal have released a new super wash wool/nylon blend 4 ply sock yarn. Featured exclusively in Jeannette Sloan's latest pattern collection book, *Collection One*, the yarn is incredibly versatile and comes in 10 lovely shades.

www.knitglobal.com
0113 815 1125



Berger de France have released their latest Creations 11/12 collection featuring some lovely summery patterns, some fantastic A/W garments including a long trench, sweater dresses and sculpted sleeve tops and some really cute kids' knits, even the men get the French chic treatment!

www.bergeredefrance.com



If you're looking to treat yourself, Pony have brought out a lovely new luxury interchangeable needle set (RRP approx \$95-105) that includes nine sets of needles, cables, and ends, all knitted in a hand-woven Indian cotton case. For stockists email crafts@stockistenquiries.co.uk 01453 883581



If you're looking for some light-hearted summer reading, Amanda Addison's latest book, *Laura's Handmade Life*, should do the trick. Leaving London for the countryside and losing her entire collection of vintage clothing, Laura hand stitches her life back together. Very satisfying. Published by Sphere

www.littlebrown.co.uk



Blooming marvellous

If you pop into Bournemouth Library you may be forgiven for thinking you've just stepped through the door into a secret garden. That's because Bournemouth Library has been hosting the Blooming Marvellous knitted garden project. An ambitious intergenerational community knitting/crochet project involving 1600 knitters from two to 99 years old from the UK and around the world, the aim was to get older knitters to pass on their skills to a younger generation. From a woodland walk, to a garden pond, vegetable patch, washing line, knitted tools

and hanging baskets, the final exhibition is quite astonishing.

Organised by community artist Pauline Stanley, who is keen to make art accessible while strengthening community ties, the 3D garden is moving to Kinross Hub Library for the whole of June and Dorset Arts and Crafts show in August. Then the plan is for it to go on tour! So if you are interested in hiring the knitted 3D garden this summer to brighten up your event or space contact Pauline on pauline.stanley@tiscali.co.uk,

01202 392055 or visit the blog <http://bloomingmarvellous1.blogspot.com>



Take over

Purlescence, the online provider of luxury knitting yarns, bags and treats has recently changed hands. Don't worry, they are good hands! According to Robynn Weldon, former owner and founder, "I was looking for someone with a passion like my own and the time and energy to build on what I'd started. I wasn't sure I'd get it but do you know what, I believe that's exactly what I did get."

Enter new owner, Sarah Lewis, a loyal customer of Purlescence for 5 years and previous developer of two successful family businesses. Sarah says, "Of course we have our own plans for moving Purlescence forward, but we have no immediate plans

to change the basics and will do our very best to ensure that we continue providing the products and service that our customers have come to expect."

To keep up to date with Purlescence news follow them on Twitter @PurlescenceUK, the Glamorous Knitters group on Ravelry and the blog at www.purlescence.co.uk

purlescence

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmcgroup.com

Competition winners

ISSUE 88 – APRIL 2011

Yarn to make Midas Touch –

Jennifer Stilwell of Borehamwood,
Brenda Williams of Suffolk

Rico Loopy –

Eleanor Martin of Clarkson,
Sue Tiffin of Chelmsford,
Winifred Shelton of Harrow Weald,
Alma Paulini of Glasgow,
Julia Seabry of Truro,
Linda Rumsey of Mildenhall,
Samantha Drayton of Bolton,
Anne O'Keefe of Lingfield,
Jessica Hardcastle of Deeside,
Mrs M. Volker of Harlow,
Marlene Sargent of Port Erin,
Hazel Ramsden of Hemel Hempstead,
Catherine Allen of Flintshire,
Beth Scott of Whitecalms,
Miss L. Burton of Liverpool,
Karen Brown of Stevenage,
Fran O'Leary of Penzance,
Natalie Smart of Hove,
Dr Pauline Peregrine of Pontprennau,
Sarah Staten of Southampton,
Lesley Knight of Worthing,
Mrs M. Russell of Llandysul,
Helen Izard of Manchester,
Jo Clifford of Blackpool,
Claire Green of Brough,
Laura O'Connor of Lancashire

Luck Dip of Felling Kils –

Jacqui Murphy of Lincoln,
Theresa Fisher of Watten,
Karen Elles of Darchester,
Jane Halvey of Mansfield,
Heather Rothschild of Leeds,
Sally Bowen of Poole

Demaguard skin protector –

Tracy Cottis of Colchester,
Emma Burgham of Trafford,
Brenda Griffiths of Rugby,
Mrs W. Colton of Reading,
Sandra of Hoxem, A. L. Dellow of Essex,
Maureen E. Gray of Dingwall,
Sandra Parker of Hale,
Barbara Jones of Diggle,
Mrs G. Perry of Rhymney,
Heidi Bleach of Penarth,
Adelle Girmley of Fareham,
Averil Anderson of Manchester,
Floora Trim of Weston-Super-Mare,
J. Fluckiger of Barnstaple,
Carol Manning of Ecclestone,
M. Czapczyniec of Pailington,
Dr Victoria Clarke of Bradley,
Mrs A. Mulligan of Liverpool,
Sheila Alcock of Stoke-on-Trent,
Judy Cullingworth of Old Harlow,
Barbara Walton of Cumbria,
Mrs Latham of Hope, Helen Foster of York, Carole Ann Crisp of Heybridge.

Events Diary

An up-to-date listing on what's happening in your area

15 TO 17 JULY Knit Nation

Imperial College, London

We have five pairs of entry tickets to the market place for either the Saturday or Sunday, plus other Knit Nation goodies to win. For details see our Offers & Giveaways page 4. www.knitnation.co.uk



WIN
TICKETS!
SEE PAGE
4!

June

- 28 MAY TO 11 JUNE **WWKIP Day Yarn crawl**
Knit Nottingham, The Textile Workshop,
Yarn, Knitworking
Nottingham
www.knitnottingham.co.uk 0115 947 4239
- 11 JUNE **World Wide Knit in Public day**
- 12 JUNE **Exploring colour with Sarah Hazell**
Yarn Barn, Shaw
www.yarnbarnshow.co.uk 01706 843538

- 12 JUNE **Introduction to Crochet: Part One**
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239
- 19 JUNE **Introduction to Crochet: Part Two**
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239
- 19 JUNE **Advanced Knitting with Texture**
Yarn, Beeston
www.yarn-in-notts.co.uk 0115 925 3606
- 24 TO 25 JUNE **Woolfest**
Cockermouth, Cumbria
www.woolfest.co.uk 01697 478707
- 25 JUNE **Finishing techniques with Fiona Morris**
Liss Woods, Hampshire
www.lisswoods.co.uk 01730 893941
- 26 JUNE **One-to-One Troubleshooting**
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239
- 29 JUNE **Lace knitting with Fiona Morris**
Liss Woods, Hampshire
www.lisswoods.co.uk 01730 893941

July

- 4 JULY **Learn to knit with beads with Debbie Abrams**
Create Café, Ilkley
www.createcafe.co.uk 01943 817788
- 7 JULY **Knitting Issue 92 August 2011 on sale**
- 9 JULY **Learn to knit socks**
Baa Ram Ewe, Leeds
www.baaramewe.co.uk 0113 278 1788
- 10 JULY **Cream tea and cupcakes knitting workshop**
Fabrication, Leeds
www.fabric-afion.co.uk 0113 243 9140
- 11 JULY **Fun and funky jewellery with Emma King**
The Little Wool Shop, Southwell
www.knitrowan.com 01636 814 198
- 21 TO 24 JULY **Art in Action**
Waterperry, nr. Wheatley, Oxfordshire
www.artinaction.org.uk 0207 381 3192
- 23 TO 24 JULY **Fibre-east**
Thurleigh, Bedfordshire
www.fibre-east.co.uk 07580 375252
- 30 JULY **Wool and Craft Fair**
Coldharbour Mill, Devon
www.coldharbourmill.org.uk 01884 840960

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Club Tropicana

By Kelly Griffin

Alberta Ferretti SS 2011



Marc Jacobs SS 2011



Prada SS 2011



Bold, fun and flirty, but never boring... This summer's look is all about zingy 'Tropicana' colours (orange, yellow, pink and coral) and fruity exotic prints. Take cues from **Prada**, who play it cool with this summery banana-printed loose-fitting top, and **Alberta Ferretti**, who colour-blocks two of this season's hottest colours: tropicana orange and electric fuchsia. Get the beach vibe with these larger-than-life prints and island-inspired colours and you'll surely get noticed for all the right reasons this summer.

Explore more

Want to knit with bright, bold colours but not sure how to start? Melissa Leapman's book, *Colour Knitting: The Easy Way*, is a great starting point, with information on how to combine basic stitches to achieve texture and vibrancy, with patterns for basics stripes to intricate slipstitches and even mosaic. £16.99, published by Potter Craft (www.thegmcgroup.com) ISBN 978 0 30744 942 9.



You can't ignore innovative colourist Brandon Mabry's classic book, *Knitting Colour*, which features designs inspired by colours from around the world. £16.99, published by Sixth and Spring Books (www.thegmcgroup.com) ISBN-10 193 3 02707 X, ISBN-13 978 1 93302 707 4.



What to wear with

Team your tropical fruit prints and bold exotic colours with as little or as many accessories as you dare. Big hats, sunglasses and bangles will surely get you into the holiday mood.

Floppy Hat, £14, Next, www.next.co.uk, 0845 4567818



Multi-Bangles, £14, Next, www.next.co.uk, 0845 4567818



Cream Wide Rim Sunglasses, £4.99, New Look, www.newlook.com, 0500 454 094

On course

Sarah Hazell's upcoming one-day knitting course *Exploring Colour* should give you all the inspiration and advice you need to start knitting colourful patterns and garments. Hazell will introduce participants to intarsia, slipstitch and Fairisle knitting techniques. The course takes place in Rushden, Northants on Saturday July 23, 10am – 4.40pm. For more information, contact 01933 314920 or visit www.manfieldcrafts.com

KIT
(Knit it yourself)

Brighten up your wardrobe with these fabulous, head-turning knits from Sirdar, Bergerie de France and Rowan and, if you're feeling daring, team them with equally colourful tights, shoes, hats and accessories.

Tropicana
Primark SS 2011

Eaten from Rowan Studio Issue 23 www.knitrowan.com



Woman's one piece shrug by Sirdar www.sirdar.co.uk



Flared crochet top from Creations 11/12 by Bergerie de France

6 of the Best: *Product roundup* Labels

Add a professional touch to your personal knit creations with these custom-made woven labels. **By Kelly Griffin**

Cash's name labels

Cash's woven nametapes are durable, guaranteed to be colour fast, shrink proof and can be machine washed or dry-cleaned. The width of the tapes varies from 8mm to 25mm and they are available in a variety of backgrounds, colours, fonts and motifs such as dinosaurs, a pony and a train. They are available in quantities of 36, 72 and 144, with the starting price \$8.15 (for 36). Cash's offer free delivery, taking anywhere from 5-15 working days depending on order.



Tel: 02476 466466
Website: www.jcash.co.uk

National Weaving Company

The National Weaving Company's Half Inch (12mm) and One Inch (23mm) Wide Woven Labels are a great way to give your garments that professional, yet personal touch; just choose your motif, style of lettering, label colours and wording and they'll produce a beautifully woven label for you in small quantities. The metallic text colours are particularly eye catching, and look great on any coloured background. The Half Inch labels start at £18 plus £4 for postage and packaging for a packet of 36, while the One Inch begin at £18 plus £4 for posting and packaging for a packet of 20.



Tel: 01834 861446
Website: www.nationalweaving.co.uk

Woven Labels UK

Woven Labels UK offer a range of high quality craft and hobby labels, which come in two sizes: 12mm wide and 23mm wide. At a minimum of \$9.99 for 36, the 12mm Wide Narrow Woven Labels (12mm wide) come in a number of background and text colours, text styles and motifs, including the adorable Humpty Dumpty and a woolly lamb. The Wide Woven Labels (23mm wide) are \$14.99 for 30. Again, they are available in various background colours, text styles and colours, and the optional motifs including needles and ball of wool and bows. Standard delivery costs \$1.99 and can take 10-14 days to dispatch.



Tel: 0870 748 6774
Website: www.wovenlabelsuk.com

Tanners Woven Labels

Tanners Woven Labels' 12mm wide Narrow Craft Labels come in 34 text colours, five text styles, 15 tape colours and a range of motifs include a rocking horse, sleeping cat and a butterfly, and start at \$11 for a pack of 36. The 23mm wide Craft Labels come in five text styles, seven motifs / borders, including hearts and flowers, and start at \$14 for a pack of 20. The 'Made with love' label on white with red stitching would make a sweet addition to any hand-knitted gift. Postage costs are (flat rate): Royal Mail First Class (UK & Ireland) - \$1.29 Royal Mail Air Mail (Outside the UK) - \$2.99.



Tel: 08712 372099
Website: www.tanners-woven-labels.co.uk

GB Name Tapes

GB Name Tapes offer a wide variety of gorgeous woven craft labels that are a perfect way to give that professional touch to your homemade knitwear. The Narrow Labels are 12mm high, \$9.95 for a pack of 36, and can be personalised with a wide selection of colours, fonts and motifs, including the lilac dragon on white background and the golden spinning wheel on black as shown. The Wide Labels measure 25 by 65mm and there are several to choose from including the coral flower half border and the teal full border examples shown. The dispatch time for Woven Craft Labels is within 14 working days, express within seven days.



Tel: 01646 600664

Website: www.gbname tapes.co.uk

Diverse Marketing

Slightly more professional than hobby, Diverse Marketing offers 74 typefaces for your label, five label sizes, eight different materials and 11 ink colours in quantities from 100 upwards (prices starting from \$22.90). Illustrations and logos can be incorporated too, although this will cost a little extra. Although they do not have a website at the moment, you can call or email them to request a sample and information pack. Delivery is normally three to four weeks for first orders, and 7-10 days for reprints (which start at \$11.90 for 100). P&P within the UK and Europe is \$1.60.



Tel: 01312 081 340

Email: diverse@diverse-marketing.co.uk

Top knits

This month: **Lynn Lester of Tricolette Yarns**

Tel: 0207 372 4944

Email: lynn@tricoletteyarns.com

Website: www.tricoletteyarns.com

Tricolette Yarns, which opened at the end of October 2010, is located at 93 Boundary Road in St John's Wood, just off the famous Abbey Road. It is an oasis from the hubbub of Oxford Street shopping. Tricolette has become part of the local community providing a haven for fibre fanatics – wherever their interests lie.

In the coming weeks it will also provide online shopping to enthusiasts further afield. Once a butcher's shop, with the original sheep ties still in place, it is now spacious, colourful and inviting. The comfortable seating and welcoming atmosphere results in a constant flow of customers browsing and buying, working on projects, and brainstorming their latest design ideas.

Tricolette carries a wide range of enticing yarns from the big names (Rowan, Debbie Bliss, Louisa Harding, Noro, Artesano and Manos del Uruguay) to an eclectic selection from a number of up-and-coming independents (Natural Dye Studio, Millamia, Bluefaced Yarns and more).

Every Thursday evening from 6-9pm, Lynn hosts a vibrant knit night, bringing together enthusiastic knitters who enjoy the opportunity to share, compare and try something new. Every week The Fitness Café, just two doors away, delights the group with a specially prepared dish to fuel the knitting frenzy.

Once a month a group of spinners also meet at the shop armed with spinning wheels and drop spindles. The calming whir of the wheels culminates in an array of beautiful and unique yarns. The sharing of ideas and sense of community has led to an orgy of experimentation resulting in large numbers of felted Lopi bags, rofina scarves, snoods and socks. Every creator gains a sense of accomplishment and pleasure from the uniqueness of their personalised designs.

Lynn offers workshops and individual tuition for those wishing to learn knitting, crochet, dyeing, weaving and spinning. She is also happy to work on individual projects and to troubleshoot in order to ensure that no project is left unfinished. Lynn invites you to drop by, have a cup of tea and be inspired to make your creative dreams come true.



Interior of the shop



The Knit Nighters!



The sheep that sealed the deal



Debbie Bliss Donegal Luxury Tweed Chunky, \$8.95/100g



Novo Silk Garden Sock \$13.95/100g



Exterior of the shop on Boundary Road



Alfalsolopi felted bags, Lopi yarn \$4.50/100g



Rofina scarves in various yarns

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

Sasha Kagan: The Classic Collection

£19.99

Published by GMC Publications

ISBN 978 1 86108 845 1

Sasha Kagan has released this retrospective book looking back at four decades of her iconic knitwear to complement her latest exhibition, 'My life in Textiles' currently touring the UK. The book itself features beautiful 'coffee table' style photographs and layout, and offers a fascinating history of a designer who has explored many different styles, been influenced by each of the last four decades, and yet kept true to her iconic colours, shapes and motifs, to make her garments instantly recognisable. With 20 classic patterns, re-knitted and photographed, and written contributions from renowned designers and fashion-industry members, this is a great book to have.



Readers can buy The Classic Collection for the special price of £14 plus p.p. To order please call GMC Publications on 01273 488005 or go to www.thegmcgroup.com and quote code R2745. Offer ends 31 October 2011.

Collection One

By Jeanette Sloan

£10.00

Published by AC Wood Specialty Fibres Ltd in association

with Jeanette Sloan

Having seen many of her previous designs, we were very excited to receive Knitting's very own 'agony aunt' Jeanette Sloan's first self-published pattern book, Collection One. Using Knitglobe's beautifully coloured 4ply sock yarn, the collection includes 10 patterns featuring socks, shawls, mittens and even legwarmers. My favourite has to be the 'Beaded lace sock' as the colourway is gorgeous and the beads add a pretty, feminine element. All of the patterns would make gorgeous presents or a real treat for yourself.



The Gentle Art of Knitting

By Jane Brocket

£20.00

Published by Collins & Brown

ISBN 978 1 84340 532 0

Domestic goddess Jane Brocket has returned with her latest book dedicated to the simple pleasure of knitting to comfort and for comfort. The 40 patterns are divided into chapters such as 'Comfort', offering up cosy socks, scarves and slouchy hats; 'Practical' including aprons, wash bags and face cloths; 'Charm' which features flowery gloves and bright, Colourful cushions; and 'Style' featuring interesting stitches and even a Chanel-inspired bag. As usual, the beautiful lay-out and photography makes you just want to climb inside the book and live the life too!



WIN!
See page 4 for details!

Knitting Knee Highs

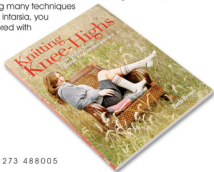
By Barb Brown

£16.99

Published by Krause Publications

ISBN 978 1 44021 369 4

If you've never delved into the world of knitting knee high socks, this is a brilliant place to start. Not only does Barb Brown show you the techniques for casting on at the knee and grafting toes, but she also shares her formula for custom knitting knee-highs, converting sock patterns into knee-highs and knee-highs into short socks or even legwarmers. She even shows you the secret to getting knee-highs to fit perfectly and stay up all day long. With 20 patterns incorporating many techniques from lace to intarsia, you won't get bored with this book.



PHOTOGRAPH BY GAIL CANNON DALEY



The Little Knit Kit Company

At The Little Knit Kit Company our aim is to provide unusual and nostalgic knitting kits designed especially for children or anyone wanting to learn how to knit. We are a young company producing a fresh, contemporary approach on a traditional craft. Our aim is to make the craft much more appealing to children and by doing so we have produced some up to date, fun designs combined with easy knitting techniques which are proving to be just as popular with adults too! Our knitting kits are unlike any other!



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PHOTOGRAPHS BY NICOLEA MONTESKUE

Latest summer yarns

Reviewed by Sue Culligan

1. **Cygnét** Grousemoor Chunky 50 2. **Juno Fibre Arts** Pearl 3. **Peter Pan** Sweet Heart Double Knitting
4. **Lang Sol** Degrade 5. **Rico Design** Essentials Linen Brand Aran 6. **The Little Knitting Company** Geko
7. **King Cole** Bamboo Cotton 8. **Lang** Korfu 9. **The Nude Ewe** Wes DK



The Nude Ewe Wes DK

A fabulous name for a special yarn that comes from the fleeces of local conservation grazing flocks in Bedfordshire. All the yarns sold by the Nude Ewe are 100% wool and come in a range of natural undyed shades. *Wes* is spun from the fleece of a Wensleydale sheep and is a gorgeous natural creamy colour that is perfect for dyeing. It is beautifully soft to handle and knits up with a soft haze. There is no recommended tension on the ball band but it is a light DK weight and will knit to a tension of 22 sts and 30 rows to 10cm. Hand washing is recommended.

Composition: 100% pure wool

Weight: 100g

Length: Not stated

Needle size: 4mm

RRP: £7

Contact: The Nude Ewe Wool Project

c/o The Wildlife Trust

Prory Country Park

Barkers Lane

Bedford

MK41 9SH

Tel: 01234 362776

Email: lauradownton@wildlifebcnp.org

Website: www.bedshire.org.uk/nude-ewe



Rico Design Essentials Linen Brand Aran

This gorgeous blend knits up into a lovely cool and silky summer weight. The suggested tension is 18 sts and 24 rows to 10cm, which is similar to a standard Aran gauge but this feels much lighter, knitting into an airy fabric that drapes well. The palette of six shades range from cool naturals to spicy orange. The sample is shown in shade 002 Linen. Supporting pattern leaflets are available from Rico and a ladies sweater takes approximately 8 x 50g balls. Machine washable on a cool cycle.

Composition: 45% viscose, 40% cotton,

15% linen

Weight: 50g

Length: 100m

Needle size: 4-5mm

RRP: £3.00

Contact: Rico Design

The Black Sheep

Partridge Lakes

Glaziers Lane

Culcheth

Warrington WA3 4AQ

Tel: 01925 764231

Website: www.blacksheepwools.co.uk or

www.rico-design.co.uk



The Little Knitting Company Geko

Geko is a lovely light chunky weight blend of wool and alpaca that feels warm and soft to handle and wear. For a firm and even knit use 6mm needles, this will give a tension of 17 sts and 20 rows to 10cm and will make lovely cosy sweaters and accessories. Using a larger needle size will produce a light lacy effect, suitable for scarves, wraps and shawls. *Geko* is available in eight natural undyed shades, reflecting the tones of the countryside. They range from peat and granite to golden sand and the silver shown in the knitted sample. Hand washing is recommended.

Composition: 85% wool, 15% alpaca

Weight: 50g

Length: 75m

Needle size: 5.5-8mm

RRP: £5.35

Contact: The Little Knitting Company

Manor Green

Stanford in the Vale

Oxfordshire

SN7 8LU

Tel: 07980 439587

Website:

www.thelittleknittingcompany.co.uk



Lang Sol Dègradé

This amazing tubular knitted tape comes in eight beautifully graded colours, in shades inspired by the sun and sea in brilliant gold, orange, cobalt and turquoise. The sample is shown in shade 09. It knits to a tension of 18 sts and 26 rows to 10cm on 5mm needles, which gives a firm and even knit, but it also works well on larger needles for an open lacy knit or as a drop stitch pattern. A ladies sweater takes approximately five x 100g balls and pattern support is available from Lang. **Sol Dègradé** feels soft and cool when knitted with just a hint of texture. It is machine washable on a cool cycle.

Composition: 100% cotton
Weight: 100g
Length: 200m
Rec needle size: 5-5.5mm
RRP: \$9.90
Contact: Artyarn Trading Ltd
 10 High Street
 Pointon
 Steadford
 Lincolnshire
 NG34 0LX
Tel: 01529 240510
Email: artyarntrading@yahoo.co.uk
Website: www.art yarn.co.uk



Juno Fibre Arts Pearl

This luxury blend of alpaca, merino and silk is gorgeous to handle and a treat to wear. **Pearl** has a soft fuzzy halo and a silky sheen, the silk content making it cool and gentle on the skin but hard-wearing at the same time. **Pearl** knits up as a standard double knit weight with a tension of 22 sts and 30 rows to 10cm and can be used with most DK patterns. It is available in a selection of repeatable hand dyed shades with subtle variations, the sample is shown in Rosebud. This one is definitely hand wash only and dry flat if possible.

Composition: 40% superfine alpaca, 40% merino, 20% silk
Weight: 100g
Length: 230m
Rec needle size: 4mm
RRP: \$14.75
Contact: Loop
 15 Camden Passage
 Islington
 London
 N1 8EA
Tel: 0207 288 1160
Email: info@loopknitting.com
Website: www.loopknitting.com



Lang Korfu

This is a silky mesh yarn that knits up into a lovely textured fabric. The blended fibres are cool to wear and silky smooth against the skin. **Korfu** knits to a tension of 15 sts and 22 rows to 10cm and pattern support is available from Lang, with a ladies sweater taking approximately 13 x 50g balls. It is a chunky yarn and quick to knit, but surprisingly light when made up and is perfect for making last minute summer tops. It is available in 11 shades that range from cool white and silver through to deep red and the gorgeous plum colour (shade 66) shown in the knitted sample. Machine washable on a cool cycle.

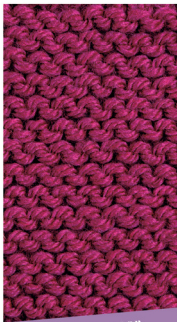
Composition: 79% viscose, 21% linen
Weight: 50g
Length: 62m
Rec needle size: 5.5-6mm
RRP: \$4.95
Contact: Artyarn Trading Ltd
 10 High Street
 Pointon
 Steadford
 Lincolnshire
 NG34 0LX
Tel: 01529 240510
Email: artyarntrading@yahoo.co.uk
Website: www.art yarn.co.uk



King Cole Bamboo Cotton

Bamboo Cotton is a luscious blend of silky bamboo and soft cotton. This double knit yarn has a tension of 22 sts and 30 rows to 10cm and will knit to all standard DK patterns, there are also supporting pattern leaflets (knitting and crochet) for all the family from King Cole. Bamboo cotton is available in 15 bright summery shades. The sample is shown in shade 529 Plum. It knits up evenly and looks especially good in moss stitch or cable producing a clear and crisp texture. The natural fibres make it perfect for sensitive skins and baby knits. Machine washable on a cool cycle.

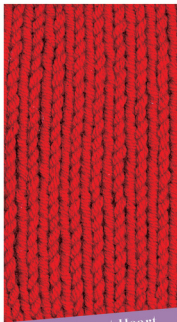
Composition: 50% bamboo, 50% cotton
Weight: 100g
Length: 230m
Rec needle size: 4mm
RRP: £3.99
Contact: King Cole Ltd
 Merrie Mills
 Elliott Street
 Sitsden
 Keighley
 West Yorkshire
 BD20 0DE
Tel: 01535 650230
Email: lance.martin@kingcole.co.uk
Website: www.kingcole.co.uk



Cygnet Grousemoor Chunky

This lovely soft chunky yarn is a practical blend of acrylic and wool that makes it easy to care for and suitable for sensitive skins. It knits up quickly and evenly with good elasticity and holds its shape well. **Grousemoor Chunky** is available in ten rich shades, the sample shown in 6964 Fuchsia. With a tension of 12 sts and 18 rows to 10cm it will knit to most standard chunky patterns and is perfect for children's knits. This is an excellent budget yarn and has the bonus of being machine washable.

Composition: 75% acrylic, 25% wool
Weight: 100g
Length: 150m
Rec needle size: 5-5.5mm
RRP: £2.49
Contact: Cygnet Yarns
 12-14 Adelaide Street
 Bradford
 West Yorkshire
 BC5 0EF
Tel: 01274 743374
Email: sales@cygnetyarns.com
Website: www.cygnetyarns.com



Peter Pan Sweet Heart Double Knitting

Sweet heart is a new addition to the long established Peter Pan range. With a high cotton content it is a lovely, soft yarn for baby and toddler knits with some cute pattern support for children ranging from cardigans to an embroidered dress and sweaters. Sweet heart is available in eight shades that include white, pastels and the vibrant red shown in the knitted sample. It knits to a tension of 22 sts and 31 rows to 10cm and will knit to all Peter Pan DK patterns and standard double knit patterns. Knitted up it has a very even tension with clear stitch definition and good elasticity. Machine washable and can be tumble dried.

Composition: 45% cotton, 55% acrylic
Weight: 50g
Length: 145m
Rec needle size: 4mm
RRP: £2.60
Contact: Thomas. B. Ramsden & Co. Ltd
 Netherfield Road
 Guiseley
 Leeds
 LS20 9PD
Tel: 01943 872264
Email: sales@tbramsden.co.uk
Website: www.tbramsden.co.uk

A woman with brown hair in a high bun, smiling, wearing a light green textured cardigan and white pants, holding a wooden croquet mallet. She is standing on a green lawn with trees in the background.

Tea *in the* Park

Croquet, cricket
& cupcakes

THIS PAGE
DROP WAISTED DRESS
BY AMANDA JONES

Yarn Rico Essentials
Cotton DK

Pattern page 63

OPPOSITE PAGE
DIAMOND JACKET
BY MARTIN STOREY

Yarn Rowan Wool
Cotton DK

Pattern page 70





THIS PAGE
CRICKET SWEATER
BY SUBLIME

Yarn Sublime Cashmere
Merino Silk DK

Pattern page 60

OPPOSITE PAGE
PREPPY CARDIGAN
BY PAT MENCHINI

Yarn Sirdar Balmoral DK and
Sirdar Country Style DK

Pattern page 75



THIS PAGE

PARISIENNE JACKET

BY JULIE FERGUSON

Yarn Artesano Superfine DK

Pattern page 56

OPPOSITE PAGE

FLOWER CARDIGAN

BY SIAN BROWN

Yarn Debbie Bliss Amalfi

Pattern page 66







THIS PAGE
PICOT AND PINWHEEL
TABLE COVER
BY VAL PIERCE

Yarn Patons' Cotton 4 ply
Pattern page 81

OPPOSITE PAGE
LACY SCALLOP TOP
BY PAT MENCHINI
Yarn Artesano Alpaca DK and
Manos del Uruguay Lace
Pattern page 39







THIS PAGE
ANGORA WRAP
BY ALISON ROBSON
Yarn The Little Knitting
Company Angora 50
Pattern page 74
OPPOSITE PAGE
BEWITCH BY
GRACE MELVILLE
Yarn Rowan Fine Milk
Cotton 4 ply
Pattern page 54



THIS PAGE

GIRL'S TUNIC BY
BERGERE DE FRANCE
Yarn Berge de France
Coton Fifty

Pattern page 80

OPPOSITE PAGE

BOY'S WRAP NECK
SWEATER BY SIRDAR
Yarn Sirdar Snuggly Baby
Bamboo DK

Pattern page 78



REGULAR

Style File

Bewitch in Rowan Fine Milk Cotton 4 ply



508 Ardour



504 Lagoon



498 Water Bomb

Drop waisted dress in Rico Essentials Cotton DK



41 Mint



66 Grass Green



63 Banana

Diamond Jacket in Rowan Wool Cotton DK



969 Bilberry



951 Tender



900 Antique

Kelly Griffin takes three knits from this month's gallery and offers you alternative shades and styling ideas

Enjoy the coming lazy summer days with these cool knits that can be dressed up or down to fit your occasion. Knit the Drop waisted dress in juicy fruit colours or cool mint and team with soft brown leather accessories and a big hat for that boho look. Glam up the Bewitch top with on-trend floral bottoms and delicate jewellery, combined with bright shoes and a classy clutch purse. For those breezy nights, team the sumptuous Diamond Jacket with a brightly coloured skirt and retro-inspired accessories.

Kelly



Carrie Floral Chain Necklace,
\$15, Accessorize,
www.accessorize.com,
0844 811 0068



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Ethel Shorts, \$32,
Yogoego.com



Curiosity Black Velvet Coin
Purse, \$20.50, Martine Wester,
www.martinewester.com
0207 384 6288



Fuchsia pink ballerina shoes,
\$25, Fifty Plus
www.fiftyplus.co.uk



Battenburg Shoes, \$59.99,
Shellys London,
www.shellys.com



Kangol Wool Lola Hat,
\$35, Simply Be,
www.simplybe.co.uk



Straw Buckle Belt, €5, Penneys
(Ireland) www.primark.ie



Light Denim Crapped Tie Blouse,
Yours Clothing,
www.yoursclothing.co.uk



Floral Crochet Headwrap,
\$3.99, Internacionala,
www.internacionala.co.uk
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\$10, Asos,
www.asos.com



Yellow Lemon Print Skirt, \$22.99,
New Look, www.newlook.com,
0500 454 094



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\$3.99, Internacionala,
www.internacionala.co.uk,
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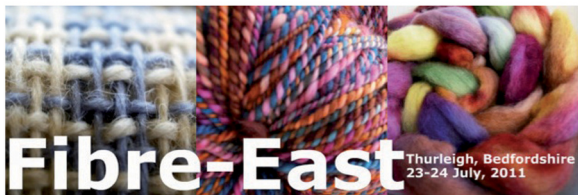
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Christina Reed and Wendy Wager are this month's star letter winners.

Christina and Wendy win this Nova Interchangable Needles from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

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STAR
LETTER

Helpful Hints

I can empathise with Ms Bullard (letters, Knitting Magazine 88, April) as my father was an avid model-maker until he developed macular degeneration. I have a few suggestions, which I hope will help her to continue knitting:

1. Have the pattern enlarged on a photocopier. This could be done several times until the print is very large.
2. Buy wool that is tightly piled so that it is less likely to separate when knitting.
3. Try to use a colour of knitting needle that contrasts to the colour of yarn being used; I have seen plastic needles in various colours.

My best wishes to Ms Bullard. I hope she

will be able to continue knitting for many years to come.

Christina Reed, via email

Ed's Reply

Thank you for your thoughtful suggestions Christina, we're sure Innes Bullard will very much appreciate your letter. As well as offering wonderful patterns and inspiring articles, we do love to be a platform for our readers to share ideas, tips and experiences with each other, which is why we also set up a forum on knittinginstitute.co.uk. Thank you again for your letter, and we too hope Ms Bullard can continue knitting.



Vintage Inspired

I loved reading all about Lise-Lotte Lystup (April, 2011), a woman who made her passion her career. Can you imagine knitting vintage-inspired clothes for celebrities such as Keira Knightly? What a wonderful job it must be! I'm such a fan of vintage clothes, but had never really thought about the fact you never find vintage knitwear anymore – as they had disintegrated or simply disappeared. Thank you for the thoughtful and definitely inspiring story. I think I'll have to go out and buy Lystup's book now!

Helen Jennings, via email





Get appy!

We recently launched the Knitting app, which is available from iTunes for your iPhone/iPad or from www.pocketmags.com for androids and other smart phones. The app, which allows you to zoom in and out, scroll pages and read the text and patterns perfectly, is just £1.79 to download and you get your first issue free (current or back issues)! After that you can buy single issues, back issues, six or 12 month subscriptions. Have you downloaded one of our issues? If so, we'd love to hear your thoughts!

Here's what readers have said so far!

"It looks great. I really want an iPhone. This might just be what makes me go out and get one. Fab stuff!"

Julie McPherson, via our forum

As much as I try to keep a clean and organised house, somehow I always manage to lose things – including one or two back issues of Knitting magazine. I think the App – having an electronic copy of the mag, which I can keep on my iPad – is a great way for me to store my issues and be able to refer back to past patterns. Plus, it's very affordable.

Lauren Harding, via email

Did you know you can follow us on Facebook and Twitter? On Facebook, you'll find us under **Knitting Magazine** and on Twitter, we're **@KnittingMag**.

Royal Prize

I was thrilled to win a copy of Fiona Goble's book *Knit Your Own Royal Wedding* in the caption contest featured on your website. I was given this book for my birthday and have already knitted a set to be auctioned at Didsbury Oxfam later this month. My prize copy will be raffled there too, so thank you.

**Wendy Wager,
via email**

Ed's Reply

We absolutely adore your knitted Royal Family Wendy, thank you so much for sending us a picture! We're also very glad you enjoyed your prize and put it to good use by knitting the Royal Family for auction. We'd love you to include this image in our online readers' gallery – www.knittinginstitute.co.uk/gallery – which is where Knitting readers can upload their latest knit creations.



So Chic

I just wanted to say a big thank you for printing Erika Knight's gorgeous purse pattern in the 'More Stash Than Cash' section of your April issue (issue 88). I fell in love with the design as soon as I saw it and knitted it as quickly as I could in a lovely purple Aubergine colour and using a purse frame from a cheap purse I picked up at a second-hand store. I have received so many compliments from friends and family, and I'm now knitting a matching purse in a crimson red colour for my sister, whose birthday is coming up. Thanks again, and please keep up the good work by continuing to print stylish and contemporary patterns.

Sophie Black, via email

Write to us including your name and address to: **Kelly Griffin, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email KellyG@thegmcgroup.com

Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

One to watch

GEORGIE TROON



Georgie Troon is what you might call a model student. The knit designer from Bucks New University managed to win the support of yarn supplier Artesano and British furniture heavyweight Ercol for her final degree project, a collection

featuring both fashion and interior pieces that will be shown at the international textiles design show Indigo in Paris next autumn and at the prestigious New Designers show in London this month. **Shannon Denny** catches up with Georgie on her ascent to the top of the class.

You're in the final stretch of a three-year degree. What are you studying?

It's a BA Honours in textile and surface design specialising in knitted textiles. I'm actually a mature student. I've always had two passions: being creative and working with children. I was training to be a teacher but then sadly I took ill health for a number of years. My husband said, "Why don't you go back to university and do something that you'll really love and will get fired up about." So that's why I ended up going back to do textiles.

What's your final project all about?

I looked at ways of magnifying images and pixelation, which led me on to looking at charted knitting and cross-stitch patterns. They're all a form of breaking a pattern down, so instead of having a red or a yellow square, you might have a cross that represents red and a circle that represents yellow. So all of my imagery has been built around using symbols. I would do a drawing of a bird, break that down into colours and use my own symbols to put the colour back in. If you look at the bird closely, it's all just chart symbols.

How did the relationship with Artesano come about?

At university they try to put you on work placements, and I was lucky enough to work alongside knit designer Jeannette Sloan [our Ask Jeannette!] in Edinburgh. She was using Artesano yarn and I really liked it. I thought I could maybe contact them and see about sponsorship, never dreaming that I would get it. Amazingly, they wanted to see my portfolio, so I went along and couldn't believe it when they said they'd sponsor me. They're supplying all my hand-knit yarn for free, which is absolutely phenomenal.

And what about the exciting work you're doing with Ercol?

I contacted them and I'm designing upholstery fabric for their originals range, which is the most gorgeous 1950s furniture. The pieces for Ercol will be machine-knit because this is upholstery fabric. I'm using a system at university where you put your designs into a computer and then you knit it out as a jacquard fabric.

Where do you do your university work?

I do enjoy the buzz of the studio I have to say, but when I'm having to really concentrate on my handknitting then I probably prefer to do it at home or sitting on the beach. I live in Brighton; the beach is the best place to knit actually.

How and when did your passion for knitting begin?

I had a really lovely auntie who taught me when I was about five or six. She was a big knitter and I spent a lot of time with her when I was growing up. My dad made me a little pair of sawn-down knitting needles that I've still got, these little tiny things for my little hands.

What were your early knitting successes?

Skirts for my Sindy dolls, which were very simple affairs – basically a square folded in half and stitched down the side! Obviously, I thought they were amazing. My auntie was knitting all these beautiful tiny little bikini tops for Sindy while I was making these rather clumsy skirts!

What are some of your sources of inspiration?

I'm a big collector, and I've got a huge collection of children's books from the Forties

to the Seventies. I like the illustrations. For this project in particular, because it's quite bright and fun, I love Charlie Harper prints and Brian Wildsmith illustrations. But also, just generally day to day, you'll be walking along and suddenly see something like a really beautiful front door with some ageing letterbox and think, "Actually I like the colours of that!" Or I was in a building the other day and the brickwork was just incredible. So I guess I'm thinking and picking up ideas all the time.

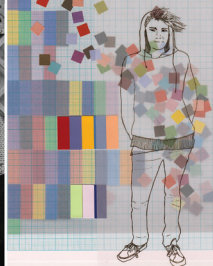
As we speak, you're actually entering the production phase of your project. How's that going?

The minute I wake up, all I'm thinking about is knitting. We're all starting to have "knit nightmares" where you wake up going, "I need to do this, I need to do that." I may be completely grey by the end of it, but we're on our way!

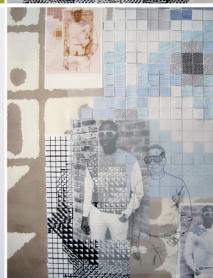
Work-wise, where do you hope to be in the future?

My absolute ideal scenario is to be a knit designer, whether that be for interiors or fashion, freelance or part of a team. I think that would be incredible. My dream would be to be a designer-maker, and have my own range. These past few months have been amazing. Getting Ercol and Artesano on board, it just boosts your confidence. You think, "Well OK, maybe I could make a go of this." It's been brilliant. ●

Georgie's work will be on view at New Designers 2011 from 29 June to 2 July 2011
www.newdesigners.com



"My dream would be to be a designer-maker, and have my own range. These past few months have been amazing. Getting Ercol and Artesano on board, it just boosts your confidence. You think, 'Well ok, maybe I could make a go of this.' It's been brilliant."



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Rising star

Michele Matheson talks to **Olga Buraya-Kefelian**, Belarus-born, US-based knitwear designer

Brief Profile

1981 Born Borsow, Belarus

1985 Age four started to knit

1987-1989

Military father and family posted to Cuba

1998-2001

Studied to be a linguist and English teacher

2001 Emigrated to United States;

met husband

2003 Living in Italy, took up knitting again

2006 First knitting pattern published in Knitty.com

2009 Living in Japan

2010 Publication of Ori Ami Knits

2011 Designing patterns for several US yarn companies including Blue Sky Alpacos and Shibui Knits; and for 'Knit Creations of a Curious Mind'

I catch up with young knit designer Olga Buraya-Kefelian via Skype when it is midnight in the UK and nine in the morning in Tokyo where she now lives. She has just brought out a book of designs and is currently working on her own line of single patterns as well as collaborations with several US yarn companies. "Right now I have a lot going on. My needles will be on fire until August and beyond," she says.



LEFT: Axonometric Top from Oil Ami Knits
ABOVE: Portrait of Olga Buray-Kofeljan
RIGHT: Duplicitly Pullover from Oil Ami Knits
OPPOSITE: Puzzle vest from Oil Ami Knits
OPPOSITE FAR RIGHT: Cubed Necklace from Oil Ami Knits

What does she find so exciting about knitting? First there is planning the design. "When the idea is born and I just can't wait to cast on, I have to discipline myself because I want to write out the pattern first and make sure all my methods and my maths match up," she says.

Then there is the process of exploring the yarn. She explains, "I love to see the beautiful yarn become fabric in my

collapse of the Soviet Union. She trained as a linguist and English teacher and in 2001 she travelled to the United States where she met her husband, a member of the US military. Overseas postings followed and by 2003 she found herself in Italy.

Taught to knit when she was four by her mother, she felt a need to knitting. She explains, "My husband was deployed in

making up designs because we didn't have any support from magazines, maybe some old books with stitch dictionaries," she says.

Piggy bank

When I talk to Olga she is wearing her first published pattern, a top called 'Zin Zin', designed for Knitty.com in 2006. It is knitted in 100% silk and has three ribbon ties at the back. She explains how she goes about trying to capture the ideas that form the basis of her designs, "Ideas pop into your head at the oddest time of the day or night. That's why I have my phone next to my bed so that I can take voice notes. If something comes into my mind and I am too sleepy to write it down, I just hit the recorder."

A favourite read is 'Surface' magazine which features 3D designs from fashion, industrial design, furniture and buildings. Such cross-disciplinary ideas are helpful as she explains, "I have a pattern coming out shortly that was inspired by a manhole cover. There's one by this building where I live and it came to me that it could become an intricate cable pattern." Little details are important and she enthusiastically adds, "I love everything about Sofia Coppola's movies – the very romantic and visual 'Marie Antoinette'. It's so inspirational, so intricate: the colour changes

"I love to see the beautiful yarn become fabric in my hands and create the texture. There is the fascination of these tiny loops making the most intricate design such as a cable pattern.

hands and create the texture. There is the fascination of these tiny loops making the most intricate design such as a cable pattern. I recently discovered how addictive that can be." And finally the satisfaction of bringing the finished pieces together. "I really enjoy adding the finishing touches. This is what can make or break a garment."

Olga was born in Belarus, which became an independent state of Eastern Europe after the

the military in Iraq and I was living in Italy where I discovered this yarn store. I started knitting just to get through the stress and then the old passions started to come back." She remembers learning to do garter stitch with some bright orange wool and growing up 'seeing clothes and fashion taking shape' as her talented seamstress mother worked on garments. "Coming from a country with really severe winters, I started knitting,



and the way she showcases nature." She says, "I notice the little details and this is what I save in my 'piggy-bank'." The 'piggy-bank' is several sketch books, knitted swatches and lists of notes. She explains, "From time to time, I run through them and pick out an idea. It's not very methodical at this point but this is the method that works for me." These inspiring details have given rise to a collection of designs, 'Knit Creations of a Curious Mind', available to buy individually from Olga's website.

Inspiration also comes during the process of knitting. This is particularly driven by Olga's desire that her designs should be multi-functional and this is what makes them so unusual. She comments, "The way I have been brought up is not to have a lot of clothes but to have much fewer items that I like and items that I know I can wear all the time."

Her watchwords are quality and versatility. She feels it is very easy for the consumer to be overwhelmed by the array of yarns and patterns available on the market but no one has an infinite supply of money or time for knitting. The versatile 'Hari' is a wrap/snood/architectural piece whose dragon-like scales owe much to Origami and has won rave reviews with the Ravelry.com community. She comments, "I like to offer options. We

are all so different; people have so many different styles. It is great to see it when you can make one garment and you can wear it at any time of the day and it will fit any outfit and event."

The wonderfully simple 'Airfoil Skirt' stands out in her book of cutting-edge designs, Ori Ami Knits. Knitted in Habu Textiles tsumugi silk and paper moiré, the

really do what I needed. I put it in the basket thinking what a fiasco... Only later to find out what a treasure I had acquired for my stash." She understands how knitters may be afraid of these unconventional yarns and in 'Ori Ami Knits' has provided the ideal introductory project, the 'Cubed Necklace'. Knitted in a vibrant pink konyaku silk in the shape of a cube, it is a piece of jewellery that

"I like to offer options. We are all so different; people have so many different styles. It is great to see it when you can make one garment and you can wear it at any time of the day and it will fit any outfit and event."

pencil skirt has no seams and is reversible with knit-in side flaps that double as deep pockets or can be pulled to the front and fastened as a triangular design feature. Olga's love affair with Habu yarns began with skeins of Shosenshi linen paper, a raffia-like yarn bought in 2006, but it sat unused among her stash for a long time. As she says in her blog, "It took me three hours to gently wind it by hand... but my crochet swatch of it didn't

dresses up the simplest outfit and 'can be made just in time for the party!'

Traditionally modern

New York-based Habu Textiles sources most of its innovative yarns from Japan and Olga is inspired by Japanese designers such as Yohji Yamamoto and Issey Miyake. Using the map on her mobile phone, she explores the streets of Tokyo visiting large department stores such ▶



PHOTOGRAPH BY KATHY MARTIN, COPENHAGEN 2005. LEBED WITH LITERATION OF INTERWEAVE TIPS



PHOTOGRAPH BY KATHY MARTIN, COPENHAGEN 2005. LEBED WITH LITERATION OF INTERWEAVE TIPS

Olga's Top knitting tips

- Always wash and block your swatches!
- Whenever your gauge seems to be loose or too tight, try the same needle size but in a different material. Slippery yarns are best used with wood needles while wool and cotton are happy on metal!
- If you are making alterations in a garment's length, use a provisional cast on method using scrap yarn. You can always work the sweater, then knit the length down.
- If your garment requires blocking of the pieces first, then seaming, make sure to wash the entire sweater afterwards again or steam the seams - makes a difference for final fit!
- Learn how to graft. You can avoid bulk of the seams by creating a smooth "row" with yarn and tapestry needle.

Olga's websites

www.olgajazzy.com and www.oriamiknits.com and her book is entitled 'Ori Ami Knits: Fiber Geometry' by Olga Buraya-Kefelian and Vanessa Yap-Einbund ISBN 978 0 96554 518 1 (self-published) available from the website.

as Yuzawaya, which has six floors of craft supplies including a whole floor devoted to knitting. The tables there are full of elderly Japanese ladies busily knitting and Olga wishes very much that she could join them if only she could speak more Japanese and if it were 'the done thing'. She points out, "Japan is all about innovation but it is all about tradition as well. It is still a novelty for Japanese people to see younger people knitting."

learn from you is the biggest reward," she says. A return to the States is planned as her three year posting to Japan soon comes to an end. She comments, "With the military, you have to move around so much but I have now found a vocation in knitting that I can do and enjoy."

At the time of writing, Japan has become the focus of world attention due to the earthquake, the tsunami, and the radiation scare. Olga comments, "We are really shaken

for her next design. She says, "A designer's brain is never asleep. We are always seeking those little points of inspiration." To fulfil all the ideas she already has perhaps the ideal future career would be a Creative Director for a yarn company. She explains, "I have more ideas than my two hands can cope with. A designer's work is never done but never wanting to stop creating is what draws me personally. I just try to create beautiful things for others to see and hopefully like." ●

"I have more ideas than my two hands can cope with. A designer's work is never done but never wanting to stop creating is what draws me personally. I just try to create beautiful things for others to see and hopefully like."

However, the Stitch and Bitch group, who meet twice a month in the centre of town, is a very friendly and cosmopolitan affair with attendees originating from all over the world and bringing any portable craft, not just knitting. But she does miss her local yarn store back in Alexandria, Virginia where she was able to give knitting classes. "I love giving as a teacher, sharing information. Seeing others

up here at the scale of this tragedy. We still get aftershocks almost continuously and I feel seasick in my own apartment. I am just trying to knit my stress down." In her own oasis of calm she sits knitting, listening to 'Water for Elephants' by Sara Gruen, an audio book; the delights of which she has only recently discovered. She reflects on her day, trying to recapture those details that will be important



PHOTOGRAPH BY BLUE RAY ALONSO

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More stash than cash

This month **Erika Knight** uses up her bright colours to knit a tea cosy in anticipation of classic English summer days drinking tea on the lawn.



PHOTOGRAPH BY ALICE BULLOCK

A tea cosy is a perfect and practical project that allows you to use up a little, or a lot, of your colourful stash yarns, fabric and buttons.

This cosy is worked in basic stocking stitch with a 1x1 rib edge and simple shaping. One side is plain colour, the other side a random stripe pattern and decorated with stray vintage buttons. It is lined in pattern fabric and topped with a little puller in a bit of printed ribbon that you always knew you would find a use for!

STRIPED TEA COSY

SIZES

To fit: Average size tea pot.

YOU WILL NEED

Any double-knitting weight yarn, small amount of each colour for stripes.

- A = stone
- B = brown
- C = ecru
- D = teal
- E = mid grey
- F = dark grey
- G = pink
- H = gold

1 x 50g ball of any of the colours for Back.

Pair of 4mm needles

0.5m wadding

0.5m fabric for lining

Some old and random buttons

5cm ribbon or tape

Blunt end needle

Sewing needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

DECREASING

Work decs 2 sts in from edge as folls:

On a knit row: K2, k2tog, k to last 4 sts, k2tog tbl, k2.

On a purl row: P2, p2tog tbl, p to last 4 sts, p2tog, p2.

STRIPE SEQUENCE

A 1 row
B 2 rows
C 1 row
B 1 row
D 3 rows
E 1 row
F 2 rows
G 4 rows
H 2 rows
B 2 rows
E 1 row
B 1 row
E 2 rows
D 2 rows
C 1 row
F 5 rows
E 2 rows
A 1 row
C 1 row
D 1 row
B 2 rows
A 2 rows
G 3 rows
C 1 row
B 1 row
E 3 rows
H 2 rows
B 2 rows
E 1 row
B 1 row
E 2 rows
D 2 rows
C 1 row
F 5 rows
C 1 row
D 1 row
A 1 row
H 1 row
B 2 rows
A 4 rows

FRONT

Using 4mm needles and following stripe colour sequence, cast on 70 sts in A and work 9 rows in k1, p1 rib.

Starting with a k row work 36 rows in st st.

Next row: Dec 1 st at each end of next row. (68 sts)

Work 3 rows straight.

Next row: Dec 1 st at each end of next row. (66 sts)

Work 3 rows straight.

Next row: Dec 1 st at each end of next and every alt row until 58 sts rem.

Work 1 row.

Dec 1 st at each end of next 9 rows. (40 sts)

Work 1 row.

Cast off 5 sts at beg of next 4 rows. (20 sts)
Cast off.

BACK

Work as front but use only one colour.

TO FINISH OFF

Weave in any loose yarn ends.

Lay the work out flat and gently steam the finished pieces on reverse.

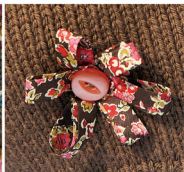
With right sides of work facing sew all round curved edge.

Turn work.

Place lining inside wadding 'pocket'.

Insert into tea cosy, turn in bottom ends and sew all around hem.

Fold over ribbon and attach to top. ●



GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



Diamond jacket by Martin Storey – placing the pocket flap

Pattern page: 70

The garter stitch flaps are worked separately before later joining in each front giving the impression of pockets on the finished garment but without the bulk of a real pocket spoiling

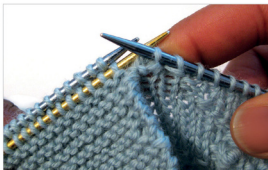
the lines of the design. When joining them in, work in pattern for the specified number of sts then bring in the flap sts previously set aside on stitch holder.



1. Lay the flap so that the wrong side sts are touching the right side of the garment front.



2. Insert the tip of the right needle into the 1st st of flap on holder then the next st of the garment front on left needle.



3. Knit both sts together as one.



4. Repeat until all the pocket sts have been worked then continue in pattern to end of row.



Diamond jacket and Drop waisted dress – A tale of 2 bobbles

Drop waisted dress by Amanda Jones pattern page: 66

Bobbles are worked by making extra stitches out of one original stitch although, they can also be placed in between two stitches. You can make a bobble wider by working into the front and back of the stitch more times than instructed. To increase the length, work more rows on just

the bobble stitches before decreasing back to the original stitch, remember to keep the number of rows in proportion to the width of the bobble if you want to keep its rounded, bulbous shape. These two designs show how bobble textures can be created using slightly different methods.



1. Knit, purl, knit (K1, p1, k1) all into the next stitch to create 3 sts from one. Turn work round, purl these 3 sts then turn work round again.



2. To complete the bobble slip the first st then knit the next 2 sts together. Use the tip of the left needle to lift the slipped st over the st to the left and finally off the needle.



1. Knit into the front of the stitch then the back of the same stitch and repeat until you've created 7 sts from the original stitch.



2. Now rather than turning the work around use the tip of the left needle to lift the 6th, 5th, 4th, 3rd, 2nd and 1st over the 7th stitch to complete the bobble.



3. The creation of 7 sts from one will give you a wider bobble.



4. Close up bobble.

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Grace Melville
Rowan Fine Milk Cotton 4 ply
Main page: 30 Pattern page: 54



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Julie Ferguson
Artesano Superfine DK
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LACY SCALLOP TOP
Pat Menchini
Artesano Alpaca DK and
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GIRL'S TUNIC
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Bergere de France Coton Fifty
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PICOT AND PINWHEEL TABLE COVER
Val Pierce
Patons Cotton 4 ply
Main page: 28 Pattern page: 81

Instructions



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Bewitch by Grace Melville

SIZES

To fit: 81-86[91-97;102-107;112-117;122-127]cm (32-34[36-38;40-42;44-46;48-50])in

Actual measurement:

96[105;118;130;144]cm (38[41;46;51;57])in

Length to shoulder: 52[54;56;58;60]cm (20.5[21.5;22.5;23.5])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Fine Milk Cotton 4 ply

70% Cotton, 30% Milk Protein (approx 150m per 50g)

9[10;11;12] x 50g balls 494 Pastille

1 pair each 2.25mm and 2.75mm needles

1 each 2.25mm and 2.75mm circular

needle 80cm long

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 42 rows to 10cm over patt using 2.75mm needles

30 sts and 38 rows to 10cm over st st using 2.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl2togK = slip next 2 sts as though to K2tog.

p2sso = pass 2 slipped sts over.

MK = (K1, p1, k1, p1, k1) all into next st, lift 2nd, 3rd, 4th and 5th sts on RH needle over first st and off needle.

For more abbreviations see page 84

BACK

Using 2.25mm needles cast on

125[137;153;169;187] sts.

Work 8 rows in g-st, ending with RS facing for next row.

Place markers at both ends of last row.

Change to 2.75mm needles.

Foll appropriate chart for size, working first 8[5;4;3;3] sts and last 9[6;5;4;4] sts as shown on chart, rep the 18 st patt rep 6[7;8;9;10] times across each row and rep the 24 row patt rep throughout, now work in patt from chart as follows:

Cont straight until back meas

50[52;54;56;58]cm, [19.75[20.5;21.25;22.23]

in] ending with RS facing for next row.

Shape shoulders and back neck

Cast off 8[10;11;13;15] sts at beg of neck 2 rows.

109[117;131;143;157] sts.

Next row (RS): Cast off 8[10;12;14;16] sts,

patt until there are 24[26;30;34;38] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row,

9[10;12;14;16] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 9[10;12;14;16] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 45[45;47;49] sts, patt to end.

Complete to match first side, reversing all shaping.

FRONT

Work as given for back until 6[6;10;10;14] rows fewer have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 40[46;54;62;71] sts and

turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge

of next 4 rows, then on foll 0[0;2;2;2] alt rows, then on 0[0;0;0;1] foll 4th row.

36[42;48;56;64] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 8[10;11;13;15] sts at beg of next row,

8[10;12;14;16] sts at beg of foll alt row, then

9[10;12;14;16] sts at beg of foll alt row **and at same time** dec 1 st at neck edge of next[next;3rd;3rd;3rd] and foll 1[1;0;0;0] at row.

Work 1 row.

Cast off rem 9[10;12;14;16] sts.

With RS facing, rejoin yarn to rem sts,

cast off centre 45 sts, patt to end.

Complete to match first side, reversing shapings.

SLEEVE SECTIONS

Using 2.25mm circular needle cast on

279[291;303;315;327] sts.

Work 8 rows in g-st, inc 1 st at each end of 3rd and foll 5 rows and ending with RS facing for next row.

291[303;315;327;339] sts.

Place markers at both ends of last row.

Change to 2.75mm circular needle.

Begin with a K row, work in st st as follows:

Cast off 3 sts at beg of next

52[40;28;16;4] rows, then 4 sts at beg of foll

26[38;50;62;74] rows.

Cast off rem 31 sts.

NECKBAND

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing and using 2.25mm needles, pick up and knit 6[6;10;10;14] sts down left side of neck, 45 sts from front, 6[6;10;10;14]

sts up right side of neck, then 57[57;59;59;61]

sts from back. 114[114;124;124;134] sts.

Work in g-st for 6 rows, ending with WS facing for next row.

Cast off knitwise [on WS].

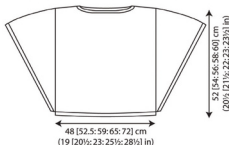
TO FINISH OFF

Press. Join left shoulder and neckband seam. Matching markers, sew sleeve sections to back and front.

Join row-end edges of sleeve g st sections.

Join side seams below markers.

Weave in loose ends. ●



All measurements are given in cm

Size S

Size M

24 row patt rep

24 row patt rep

Size L

18 st patt rep

Size XL & XXL

18 st patt rep

24 row patt rep

24 row patt rep

- ☐ K on RS, P on WS
- ☒ K2tog
- ☒ sl1, K1, pssso
- ☒ sl2togK, K1, p2ssso
- ☒ yfwd
- ☒ MK



Instructions



Parisienne Jacket by Julie Ferguson

SIZES

To fit: 76-81[86-92-96-101-106-112]cm
(30-32[34-36-38-40-42-44])in

Actual measurement: 83[92.5-101.5-113]cm
(32.75[36.5-40-44.5])in

Length to shoulder: 52[53.5-54-55.5]cm
(20.5[21-21.25-21.75])in

Sleeve length: 42[42-43-43]cm
(16.5[16.5-17-17])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Superfine DK 100% Alpaca
(approx 100m per 50g)
9[10-11-12] x 50g balls CA13 Sweet Pea (A)
1 x 50g ball SFN41 Bon Bon (B)
1 pair 3.75mm needles
1 circular 3.75mm needle
7 buttons
Tapestry needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 3.75mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1p = Make 1 st purlwise by picking up loop between sts and purling it.

PM = Place marker

SM = Slip marker

For more abbreviations see page 84

BACK

Using 3.75mm needles and B,

cast on 96[106-116-128]sts.

Knit 4 rows.

Change to A and work in st st until work meas 10cm, (4in), ending with a WS row.

Shape Waist

Row 1 (RS): K30[33-36-40], skpo, k to last 32[35-38-42] sts, k2tog, k to end.

Row 2: Purl.

Rep these 2 rows eleven times more.

72[82-92-104] sts.

Work 4 rows in st.

Shape Bust

Row 1 (RS): K31[34-37-41], m1, k to last 31[34-37-41] sts, m1, k to end.

Work 2 rows st st.

Row 4 (WS): P31[34-37-41], m1p, p to last 31[34-37-41] sts, m1p, p31[34-37-41].

Work 2 rows st st.

Rep these 6 rows three more times, then Row 1 once more. 90[100-110-122] sts. Cont in st st, until work meas 33cm, (13in) or desired length to armhole, ending with a WS row.

Shape Raglan

Row 1 (RS): Cast off 0[2-4-6] sts, k2, skpo, k to last 4[6-8-10] sts, k2tog, k to end.

Row 2: Cast off 0[2-4-6] sts, purl to end. 88[94-100-108] sts.

Row 3: K2, skpo, k to last 4 sts, k2tog, k2.

Row 4: Purl.

Rep last 2 rows 26[28-29-31] times more. 34[36-40-44]sts rem.

Cast off.

RIGHT FRONT

Using 3.75mm needles and B,

cast on 48[53-58-64] sts.

Knit 4 rows.

Change to A and work in st st until work meas 10cm, (4in), ending with a WS row.

Shape Waist

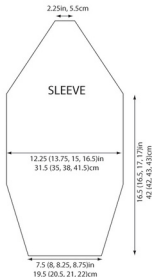
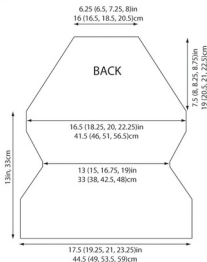
Row 1 (RS): K to last 24[26-29-32] sts, k2tog, k to end.

Row 2: Purl.

Rep last 2 rows eleven times more.

36[41-46-52] sts rem

Work 4 rows in st st.



All measurements are given in cm



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Instructions

Shape Bust

Row 1 (RS): K to last 23[25:28:31] sts, m1, PM, k to end. 37[41:47:53] sts.

Work 2 rows in st st.

Row 4 (WS): P to marker, SM, m1p, p to end. Work 2 rows in st st.

Row 7: K to marker, m1, SM, k to end.

Work 2 rows in st st.

Rep last 6 rows three times more.

45[50:55:61] sts

Cont in st st until work meas same as back to armhole, ending with a RS row.

Place removable marker in each end of last row.

Shape Raglan and Neck

Row 1 (WS): Cast off 0[2:4:6] sts, p to end. 45[48:51:55] sts.

Row 2 (RS): K2, skpo, k to last 4 sts, k2tog, k2.

Row 3: Purl.

Cont dec as set out on armhole edge every foll RS row 27[29:30:32] times more, and on neck edge on foll 5th[5th:3rd:1st] row then every foll 4th row 11[12:14:16] times more.

4 sts.

Cast off.

LEFT FRONT

Work as for Right Front, reversing all shapings.

SLEEVES

Using 3.75mm needles and B, cast on 42[44:46:48] sts.

Knit 4 rows.

Change to A and cont in st st, inc 1 st at each end of foll 5th row and every foll 4th row, until 68[76:82:90] sts.

Cont straight in st st until work meas 42[42:43:43]cm [16.5[16.5:17:17]in], ending with a WS row.

Shape Raglan

Row 1 (RS): Cast off 0[2:4:6] sts, k2, skpo, k to last 4[6:8:10] sts, k2tog, k to end.

Row 2: Cast off 0[2:4:6] sts, p to end.

66[70:72:76] sts.

Row 3: K2, skpo, k to the last 4 sts, k2tog, k2.

Row 4: Purl.

Rep last 2 rows 26[28:29:31] times more.

12 sts rem

Cast off.

COLLAR

Join Left and Right Fronts to Sleeves along raglan seams and Sleeves to Back along raglan seams, seaming armholes.

Using 3.75mm circular needle, Yarn A and WS facing, begin at marker on Left Front neck slope, pick up and k50[54:56:58] sts up Left Front neck slope, 12 sts from Sleeve top, 34[36:40:44] sts from Back neck, 12 sts from Sleeve top, and 50[54:56:58] sts down Right Front neck slope. 158[168:176:184] sts. Purl 1 row.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows eight times more.

Change to B.

Knit 4 rows.

Cast off loosely.

COLLAR EDGES

With 3.75mm needles, Yarn B, and RS facing, pick up and k18 sts along edge of collar (including 4 knit rows).

Cast off loosely.

Rep for other side.

BUTTONHOLE BAND

Using 3.75mm needles, Yarn B, and RS facing, begin at bottom of Right Front, pick up and k78 sts up Right Front edge.

Next row: Knit.

Next row (RS): K3, cast off 2 sts, (K8 including st already on needle from cast off, cast off 2 sts), to last 3 sts, k3.

Next row: K3, cast on 2 sts, (K8, cast on 2 sts), to last 3 sts, k3.

Knit 2 rows.

Cast off loosely.

BUTTON BAND

Using 3.75 mm needles, Yarn B, and RS facing, begin at top of Left Front and pick up and k78 sts down Left Front edge.

Knit 5 rows.

Cast off loosely.

POCKET FLAPS

Using 3.75mm needles and Yarn B, cast on 20 sts.

Knit 6 rows.

Cast off.

TO FINISH OFF

Sew sleeve and side seams.

Fold collar back.

Sew false pocket flaps along top edge

across waist shaping on front edges.

Sew buttons to correspond with buttonholes on opposite band. ●





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Twist Yarns are offering Knitting readers 10% off Artesano Alpaca DK and Manos del Uruguay Lace until 31 July 2011. Visit www.twistyarns.co.uk and quote KN91 to receive your discount.

Lacy scallop top by Pat Menchini

SIZES

To fit: 61[66-91-97-102-107]cm
(32[34-36-38-40-42]in)

Actual measurement:

80[85-91-97-102-108]cm
(31.5[33.75-36-38-40-25-42.5]in)

Length to shoulder approx:

60[60-61-61-62-62]cm
(23.5[23.5-24-24-24.5-24.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca DK 100% Superfine Alpaca (approx 100m per 50g)

5[6-6-6-7-7] x 50g balls SFN10 Cream (A)

Manos del Uruguay Lace

75% Baby Alpaca, 20% Silk, 5% Cashmere (approx 400m per 50g)

1[1-1-1-1-2] x 50g hank 2590 Natural (B)

1 pair each 3.25mm and 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and approx 36 rows to 10cm over patt using Alpaca DK and 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK AND FRONT (TWO PIECES ALIKE)

Using 4mm needles and A, cast on 87[93-99-105-111-117] sts.

Row 1 (RS): K1, p to last st, K1.

Row 2 (WS): Knit.

Row 3: K4[2-5-3-1-4], [yfwd, k3, sl, k2tog, pssso, k3, yfwd, k1] to last 3[1-4-2-0-3] sts, k3[1-4-2-0-3].

Rows 4, 6 and 8: Purl.

Row 5: K5[3-6-4-2-5], yfwd, k2, [sl, k2tog, pssso, k2, yfwd, k3, yfwd, k2] to last 10[8-11-9-7-10] sts, sl, k2tog, pssso, k2, yfwd, k5[3-6-4-2-6].

Row 7: K6[4-7-5-3-6], yfwd, k1, [sl, k2tog, pssso, k1, yfwd, k5, yfwd, k1] to last 10[8-11-9-7-10] sts, sl, k2tog, pssso, k1, yfwd, k6[4-7-5-3-6].

Row 9: K7[5-8-6-4-7], [yfwd, sl, k2tog, pssso, yfwd, k7] to last 10[8-11-9-7-10] sts, yfwd, sl, k2tog, pssso, yfwd, k7[5-8-6-4-7] sts.

Row 10: K1, p to last st, K1.

These 10 rows form patt.

Work 50 more rows in patt.

Break A.

Join in B.

Next row: Knit.

Next row: K1, p to last st, K1.

Rep these 2 rows until 8 section meas 15cm (6in), ending after a Knit row.

Break B.

Join in A.

Next row: K1, p to last st, K1.

Begin row 1 work in patt until work meas approx 43cm (17in) from beg, ending after row 1 of patt.

Shape Square Armholes

Next row: Cast off 10 sts, k to last 10 sts, cast off these 10 sts.

Break yarn, rejoin yarn to rem

67[73-79-85-91-97]sts.

Cont straight in patt as before until work meas approx 60[60-61-61-62-62]cm (23.75[23.75-24-24-24.5-24.5]in) from beg, ending after row 1 of patt.

Cast off evenly knitways.



All measurements are given in cm

ARMHOLE EDGINGS

First join approx 11[11-11-12-13] outer sts at cast-off edges to form shoulder seams.

Using 3.25mm needles and A, with RS facing, K up 72[78-84-90-96-102] sts evenly along straight section of armhole.

Knit 2 rows.

Cast off evenly knitways.

TO FINISH OFF

Lightly press work on WS. Join side seams. Stitch side edges of armhole edgings to inner corners of armhole cast-off sts.

Press seams. ●



Instructions



Cricket sweater by Sublime

SIZES

To fit:
81/86(91/97/102/107/112/117/122/127/132/137)cm
(32/34/36/38/40/42/44/46/48/50/52/54)in

Actual measurements:

85(97/106/117/126/135)cm
(33.5/38.4/46.4/49.7/53.25)in
Length to shoulder: 60(62/66/70/74)cm
(23.75/24.5/26.27/29.25/32.25)in
Sleeve length: 48(48/49/50/50/50)cm
(19/19.25/19.75/19.75/19.75)in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Cashmere Merino Silk DK

75% extra fine merino, 20% silk,
5% cashmere (approx 116m per 50g)
11(12/14/16/17/18) x 50g balls 250 Pineapple (A)
1 x 50g ball 248 Radicoch (B)
1 x 50g ball 249 Spicy (C)
1 pair each 3.25mm and 4mm needles
Cable needle
Stitch holder
Safety pin
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B = slip next 3 sts onto cable needle and hold at back of work, k3, then k3 from cable needle.

For more abbreviations see page 84

BACK

Using 3.25mm needles and C, cast on 118(130/150/162/174/182) sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2 (WS): (P2, k2) to last 2 sts, p2. These 2 rows form 2x2 rib.

Work 2 rows in 2x2 rib.

Using B, work 4 rows in 2x2 rib.

Using A, work 6 rows in 2x2 rib.

Using B, work 4 rows in 2x2 rib.

Using C, work 3 rows in 2x2 rib.

Next Row (dec): P10(13/6:8/6:10), p2tog, [p10(15/15:16:14:18), p2tog] 6(8:8:10:8) times, p10(13:6:8:6:10), 109(123:141:153:163:173) sts.

Change to 4mm needles and using A cont as follows:

Row 1: K18(25:13:19:19:24), p2, C6B, p2, [k1(11:11:11:13:13), p2, C6B, p2]

3(3:5:5:5:5) times, k18(25:13:19:19:24).

Row 2: P18(25:13:19:19:24), k2, p6, k2, [p1(11:11:11:13:13), k2, p6, k2]

3(3:5:5:5:5) times, p18(25:13:19:19:24).

Row 3: K18(25:13:19:19:24), p2, k6, p2, [k1(11:11:11:13:13), p2, k6, p2]

3(3:5:5:5:5) times, k18(25:13:19:19:24).

Rows 4-7: Rep 2nd and 3rd rows twice.

Row 8: P18(25:13:19:19:24), k2, p6, k2, [p1(11:11:11:13:13), k2, p6, k2]

3(3:5:5:5:5) times, p18(25:13:19:19:24).

From 1st to 8th row forms Cable Patt. **

Cont in Cable Patt until Back

meas 34(35:38:42:45:45).

(13.5/13.75:15.6:15.75:17.75)in,

finishing after a WS row. ***

Work a further 20(18:14:8:6:6) rows.

Back should meas approx

42(49:53:59:63:68)cm, (16.5/19.25:21:23.25:24.75:26.75)in, across at this point.

Shape Armholes

Work 6(8:8:10:10:12) rows dec 1 st at each end of every row. 9(10/12:15:13:14:14) sts.

Work without further shaping until

armhole meas 19(21:23:25:27:27)cm,

(7.5/8.25:9.75:10.75:10.75)in, straight down

from top of needle to beg of armhole

shaping (don't meas around the edge),

finishing after a WS row.

Shape Shoulders

Cast off 12(14:18:19:22:23) sts in patt at beg of next 2 rows. 73(79:89:95:103) sts.

Cast off 12(14:19:20:22:24) sts in patt at beg of next 2 rows. 49(51:51:55:55:55) sts.

Cast off rem 49(51:51:55:55:55) sts in patt.

FRONT

Work as given for the Back to ***.

Cont in Cable Patt as follows:

Neck Shaping

Beg with RS facing, divide for the neck as follows:

Next Row (RS): Patt 54(61:70:76:81:86), turn, sl rem 55(62:71:77:82:87) sts onto holder, turn. Working on these 54(61:70:76:81:86) sts only

cont as follows:

Next Row: Patt to end.

Work 18(16:12:6:4:4) rows dec 1 st at neck edge in next and every foll alt row. 45(53:64:73:79:84) sts.

Shape Armhole

Next Row: K2tog (armhole edge), patt to last 2 sts, k2tog. 43(51:62:71:77:82) sts.

Next Row: Patt to last 2 sts, p2tog.

42(50:61:70:76:81) sts.

Work 4(6:6:8:8:10) rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row.

Work 10(14:14:26:26:24) rows dec 1 st at neck edge only in next and every foll alt row. 31(34:45:45:51:54) sts.

Work 25(21:29:21:25:25) rows dec 1 st at neck edge in 1st and every foll 4th row.

24(28:37:39:44:47) sts.

Work straight until armhole meas same as

Back armhole to shoulder shaping,

finishing after a WS row.

Shape Shoulder

Next Row: Cast off 12(14:18:19:22:23) sts in patt, patt to end. 12(14:19:20:22:24) sts.

Next Row: Patt to end.

Cast off rem 12(14:19:20:22:24) sts in patt.

Second Side of Neck

Place 55(62:71:77:82:87) sts left on holder onto main needle.

With RS facing, sl first st onto a safety pin,

rejoin yarn to rem 54(61:70:76:81:86) sts,

patt to end.

Cont on these 54(61:70:76:81:86) sts only.

Next Row: Patt to end.

Work 18(16:12:6:4:4) rows dec 1 st at neck edge in next and every foll alt row.

45(53:64:73:79:84) sts.

Shape Armhole

Next Row: K2tog, patt to last 2 sts, k2tog (armhole edge), 43(51:62:71:77:82) sts.

Next Row: P2tog, patt to end.

42(50:61:70:76:81) sts.

Work 4(6:6:8:8:10) rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at armhole edge in every row.

36(41:52:58:64:66) sts.

Work 10(14:14:26:26:24) rows dec 1 st at neck edge only in next and every foll alt row. 31(34:45:45:51:54) sts.

Work 25(21:29:21:25:25) rows dec 1 st at neck edge in 1st and every foll 4th row.

24(28:37:39:44:47) sts.

Work straight until front armhole meas same as Back armhole to shoulder shaping,

finishing after a RS row.

Shape Shoulder

Next Row: Cast off 12(14:18:19:22:23) sts in patt, patt to end. 12(14:19:20:22:24) sts.

Next Row: Patt to end.

Cast off rem 12(14:19:20:22:24) sts in patt.

SLEEVES

Using 3.25mm needles and C, cast on 66(70:74:74:74) sts, work 4 rows in 2x2 rib. ►



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IDEEN IN HANDSTRICK

Instructions

Using 8, work 4 rows in 2x2 rib.

Using A, work 6 rows in 2x2 rib.

Using 8, work 4 rows in 2x2 rib.

Using C, work 3 rows in 2x2 rib.

Next Row (dec): P7[P9:8:6:6:6], p2tog, (p8[8:15:10:10:10], p2tog) 5[5:3:5:5:5] times, p7[P9:8:6:6:6], 60[64:66:68:68:68] sts. Change to 4mm needles and using A, cont as folls:

Row 1: K4[6:7:8:6:6], p2, C68, p2, (k11[11:11:11:13:13], p2, C68, p2) twice, k4[6:7:8:6:6].

Row 2: P4[6:7:8:6:6], k2, p6, k2, (p11[11:11:11:13:13], k2, p6, k2) twice, p4[6:7:8:6:6].

Row 3: (inc in first st) 1[1:1:0:0:0] times, k3[5:6:8:6:6], p2, k6, p2, (k11[11:11:11:13:13], p2, k6, p2) twice, k2[4:5:8:6:6], (inc in next st, k1) 1[1:1:0:0:0] times, 62[66:68:68:68:68] sts.

Row 4: P5[7:8:8:6:6], k2, p6, k2, (p11[11:11:11:13:13], k2, p6, k2) twice, p5[7:8:8:6:6].

Row 5: (inc in first st) 0[0:0:1:1:1] times, k5[7:8:7:5:5], p2, k6, p2, (k11[11:11:11:13:13], p2, k6, p2) twice, k5[7:8:6:4:4], (inc in next st, k1) 0[0:0:1:1:1] times, 62[66:68:70:70:70] sts.

Row 6: P5[7:8:9:7:7], k2, p6, k2, (p11[11:11:11:13:13], k2, p6, k2) twice, p5[7:8:9:7:7].

Row 7: K5[7:8:9:7:7], p2, k6, p2, (k11[11:11:11:13:13], p2, k6, p2) twice, k5[7:8:9:7:7].

Row 8: P5[7:8:9:7:7], k2, p6, k2, (p11[11:11:11:13:13], k2, p6, k2) twice, p5[7:8:9:7:7].

From 1st to 8th row sets position of Cable Patt. Cont in Cable Patt as folls:

Work 11[51:37:13:33:33] rows inc 1 st at each end of 3rd[3rd:1st:1st:1st] and every foll 8th[8th:6th:4th:4th:4th] row (there will be 7[7:5:3:3:3] rows between each inc row), working inc sts into patt. 66[80:82:78:88:88] sts. Work 80[40:56:78:60:60] rows inc 1 st at each end of every foll 10th[10th:8th:6th:6th:6th] row (there will be 9[9:7:5:5:5] rows between each inc row), working inc sts into patt. 82[88:96:104:108:108] sts.

Work without further shaping until sleeve meas 48[48:49:50:50:50]cm, (19[19:19:5:19:75:19:75]in), finishing after a WS row.

Shape Sleeve Top

Work 6[8:8:10:10:12] rows dec 1 st at each end of every row. 70[72:80:84:88:84] sts. Place marker threads at each end of last row. These 6[8:8:10:10:12] rows will match to 6[8:8:10:10:12] dec rows on body when sewing sleeves into armholes.

Cast off 3 sts in patt at beg of next

10[4:12:2:8:4] rows. 40[60:44:78:64:72] sts.

Cast off 4 sts in patt at beg of next

6[10:6:14:10:12] rows. 16[20:20:22:24:24] sts.

Cast off rem 16[20:20:22:24:24] sts in patt.

NECKBAND

Join right shoulder seam.

Using 3.25mm needles and A, with R5 facing pick up and k 80[80:84:84:88:88] sts evenly down left side of neck, k1 from safety pin at centre of V, pick up and k 80[80:84:84:88:88] sts evenly up right side of neck and 52[52:52:56:56:56] sts from 49[51:51:55:55:55] cast off sts at back of neck. 213[213:221:225:233:233] sts.

Row 1: (P2, k2) 33[33:34:35:36:36] times, p1, (k2, p2) 20[20:21:21:22:22] times.

Row 2: (K2, p2) 19[19:20:20:21:21] times, k2, p2tog, k1, p2togtbl, k2, (p2, k2) 32[32:33:34:35:35] times. 211[211:219:223:231:231] sts.

Row 3: (P2, k2) 32[32:33:34:35:35] times, p2, k1, p1, k1, p2, (k2, p2) 19[19:20:20:21:21] times.

2nd and 3rd rows set position of 2x2 rib.

Row 4: Rib to 5 sts at centre of V, skpo, k1, k2tog, rib to end.

209[209:217:221:229:229] sts.

Row 5: Rib to 5 sts at centre of V, p2tog, p1, p2togtbl, rib to end. 207[207:215:219:227:227] sts.

Row 6: Rib to 5 sts at centre of V, p2tog, k1, p2togtbl, rib to end.

205[205:213:217:225:225] sts.

Row 7: Rib to 5 sts at centre of V, k2tog, p1, skpo, rib to end.

203[203:211:215:223:223] sts.

Rows 8-14: Rep 4th to 7th row once then 4th to 6th row once.

189[189:197:201:209:209] sts.

Cast off in rib, dec 2 sts at centre of V as before.

TO FINISH OFF

Join left shoulder and neckband seams.

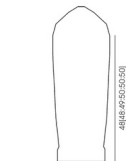
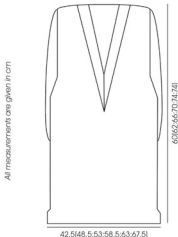
Join side and sleeve seams.

Sew sleeve tops into armholes matching

6[8:8:10:10:12] dec rows on body to

6[8:8:10:10:12] dec rows marked at beg of sleeve top.

Pin out garment to meas given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●





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Drop waisted dress

by Amanda Jones

SIZES

To fit: 81-86[91-97;102-107;112]cm (32-34[36-38;40-42;44]in)

Actual measurement: 84[94;104;114]cm (33[37;41;45]in)

Length to shoulder: 88[89;91;92]cm (35[35;35.5;36.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cotton DK 100% Mercerised Cotton (approx 130m per 50g)
10[11;12;13] x 50g balls 68 Coral
1 x each circular 3.75mm and 4mm needle - 100cm
1 circular 3.25mm needle - 80cm
Cable needle
2 Stitch markers
1 metre of 7mm ribbon
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 32 rows to 10cm over skirt patt on 4mm needles
23 sts and 31 rows to 10cm over st st on 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K4tog = knit 4 together

K4tog tbl = knit 4 together through back loops.

K/P1b = Knit/purl into back of next st.

MB = make bobble = k into front and back of next st, making 7 sts, pass 7th, 6th, 5th, 4th, 3rd, 2nd, sts over first st.

CN = Cable needle

SM = Stitch marker

T2B = twist 2 back = sl next st to CN and hold at back of work, k next st, then k into back of st from CN.

T2F = twist 2 front = sl next st to CN and hold at front of work, k into back of next st then k st from CN.

C2B = cross 2 sts back = sl next st to CN and hold at back of work, k next st then p st from CN.

C2F = cross 2 front = sl next st to CN and hold at front of work, p next st then k st from CN.

TIPS

Be careful not to miss the 8 moss st rounds at the end of the skirt section before setting up the Coin and Leaf st patt!

PATTERN NOTES

This is knitted in one piece on circular needles until the back opening. It is important to use stitch markers to show the left and right sides as the shaping is worked either side of the stitch markers (SM). When working in rounds read all rows on the chart from right to left. When working back and forth on straight needles read odd nos from right to left and even nos from left to right.

COIN PATTERN (A) – CHART SEE PAGE 64

As rounds work as follows:
Worked over 7 sts and 4 rnds.

Rnd 1 (RS): P2, lift 3rd st on LH needle over next 2 sts and drop, k1, yo, k1, p2.
Rnds 2, 3 and 4: P2, k3, p2.
Rep from rnd 1.

Working back and forth as if on straight needles as follows:

Row 1 (RS): P2, lift 3rd st on LH needle over first 2 sts and drop, k1, yo, k1, p2.

Row 2: K2, p3, k2.

Row 3: P2, k3, p2.

Row 4: As row 2.

LEAF PATTERN (B) – CHART SEE PAGE 64

Worked over 13 sts and 20 rounds.

NB. The st count changes from 13 sts to 15 sts from rnd 11-18.

Rnd 1 (RS): K4, k2tog, yo, p1, yo, k2tog tbl, k4.

Rnd 2 (WS): K6, p1, k6.

Rnd 3: K3, k2tog, yo, k1b, p1, k1b, yo, k2tog tbl, k3.

Rnd 4: K4, (p1, k1b) x 2, p1, k4.

Rnd 5: K2, k2tog, yo, (p1, k1b) x 2, p1, yo, k2tog tbl, k2.

Rnd 6: K3, p2, k1b, p1, k1b, p2, k3.

Rnd 7: K1, k2tog, yo, p1, MB, k1b, p1, k1b, MB, p1, yo, k2tog tbl, k1.

Rnd 8: K2, p3, k1b, p1, k1b, p3, k2.

Rnd 9: K2tog, yo, p1, MB, T2B, p1, T2F, MB, p1, yo, k2tog tbl.

Rnd 10: K1, p3, (k1b) x 2, p1, (k1b) x 2, p3, k1.

Rnd 11: K1, yo, p1, MB, C2B, k1b, p1, k1b, C2F, MB, p1, yo, k1 (15 sts)

Rnd 12: K1, p3, (k1b, p1) x 3, k1b, p3, k1.

Rnd 13: K1, p1, MB, C2B, (p1, k1b) x 2, p1, C2F, MB, p1, k1.

Rnd 14: K3, k1b, p2, k1b, p1, k1b, p2, k1b, k3.

Rnd 15: K5, k2tog, yo, p1, yo, k2tog tbl, k5.

Rnd 16: K4, k2tog, yo, k1, p1, k1, yo, k2tog tbl, k4.

Rnd 17: K3, k2tog, yo, k2, p1, k2, yo, k2tog tbl, k3.

Rnd 18: K2, k2tog, yo, k3, p1, k3, yo, k2tog tbl, k2.

Rnd 19: K3tog, yo, k4, p1, k4, yo, k3tog tbl, (13 sts)

Rnd 20: K6, p1, k6.

LEAF PATTERN

(worked from right to left as if on straight needles).

Work all RS rows as for rnds as above (ie odd numbered rows)

Row 2 (WS): P6, k1, p6.

Row 4: P4, (k1, p1b) x 2, k1, p4.

Row 6: P3, k2, p1b, k1, p1b, k2, p3.

Row 8: P2, k3, p1b, k1, p1b, k3, p2.

Row 10: P1, k3, (p1b) x 2, k1, (p1b) x 2, k3, p1.

Row 12: P1, k3, (p1b, k1) x 3, p1b, k3, p1.

Row 14: P3, p1b, k2, p1b, k1, p1b, k2, p1b, p3.

Row 16: P4, p2tog tbl, yo, p1, k1, p1, yo, p2tog, p4.

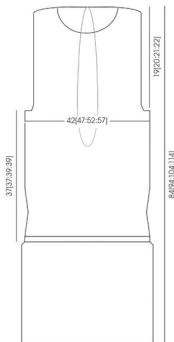
Row 18: P2, p2tog tbl, yo, p3, k1, p3, yo, p2tog, p2.

Row 20: P6, k1, p6.

Rep these 20 rows.

Instructions

Measurement diagram



All measurements are given in cm

BACK

Using 4mm circular needle cast on 252[266;280;294] sts, join into ring being careful not to twist the sts.

Rnd 1: Knit.

Rnd 2: *K1, k4tog, [yo, kl] 5 times, yo, k4tog tbl, rep from * to end.

Rnds 3, 4 and 5: Knit.

Rnds 6-9: As rnds 2-5.

Rnd 10: As rnd 2.

Rnd 11: Purl.

Rnd 12: Knit.

Rnd 13: (K1, p1) to end.

Rnd 14: (P1, k1) to end.

Rnds 15 and 16: As rnds 13 and 14.

Rnd 17: Knit.

Rnd 18: Purl.

These 18 rows form patt.

Rep from Rnd 1 until you have completed 5 full patt reps plus rnds 1-11.

Next rnd (dec): (k2tog, k1) to end.

234[247;260;273] sts.

Work 8 rnds in k1, p1 moss st.

Next rnd work as folls:

1st and 3rd sizes ONLY: K116[130] k2tog k to end. 233[259] sts

2nd and 4th sizes ONLY: Knit.

Next rnd (all sizes): Place markers as folls: back section, p116[124;130;136] PM, front section p117[123;129;137] PM.

Set up row: K18[20;21;23], p2, k3, p2, k1[13;15;16], p2, k3, p2, k1[13;15;16], p2, k3, p2, k18[20;21;23] to SM, k18[20;21;23], p2, k3, p2, k10[11;13;15], p2, k3, p2, k6, p1, k6, p2, k3, p2, k10[11;13;15], p2, k3, p2, k18[20;21;23] to SM.

Cont to work in patt as set from rnd 1 of Coin Patt and Leaf Patt.

Side Shaping

Next rnd: (K2, k2tog tbl, patt to 4 sts before next SM, k2tog, k2) to end.

Cont to dec in this way on next 2 foll 10th rnds. Back section 110[118;124;130] sts and Front section 111[117;123;131] sts.

Work 16 rnds without shaping.

Next rnd: (K1, ml, patt to 1 st before next SM, ml, k1) to end.

Inc in this way on foll two 12th rnds.

Back section 116[124;130;136] sts.

Front section 117 [123;129;137] sts.

Cont without shaping until you have completed 3 full patt reps ending on 20th rnd.

Break yarn.

Divide for Back Opening

With RS facing sl 58[62;65;68] sts to RH needle.

Re-join yarn, patt 58[62;65;68] (left back) to SM, patt 117[123;129;137] to next SM (front) patt 58[62;65;68] (right back).

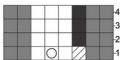
Cont to work in patt as set **working in rows not rnds** until work meas 37[37;39;39]cm (14.5[14.5;15.25;15.25]in) from beg of 8 rows of moss st ending on a WS row.

Divide for Armholes

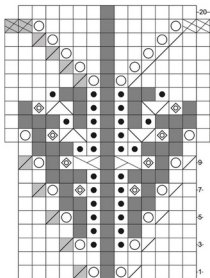
Next row (RS): Patt to 5[5;6;6] sts before SM, cast off 10[10;12;12], (remove SM) patt to 5[5;6;6] sts before next SM, (107[113;117;125] sts), cast off next 10[10;12;12] sts (remove SM), patt to end of row.

Leave rem sts on circular needle and cont on 53[57;59;62] sts for Right Back.

Coin pattern chart



Leaf pattern chart



Key

- K on RS, (P on WS - Straight needles)
- P on RS, (K on WS - Straight needles)
- Yarn Over
- Lift 3rd st on LH needle over next 2 sts and drop
- K2tog, (p2tog on WS - Straight needles)
- K2tog tbl, (p2tog tbl on WS - Straight needles)
- K3tog, K3tog tbl
- K1lb, (p1lb on WS - Straight needles)
- MB - Make bobble
- T2B, T2F
- C2B, C2F
- No Stitch

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Instructions

Right Back

Next row (WS): Puff to end.

Dec 1 st at armhole on next 5 rows then on all foll row. 47[51:53:56] sts.

Cont without shaping until 6[6:7:7] full patt reps have been completed plus a further 14[14:0:0] rows (from beg of bodice) ending on a RS row.

Back Neck shaping

Next row (WS): Cast off 17 sts puff to end of row.

Next row: Dec 1 st at end of row.

Next row: Cast off 3 sts at beg of row, puff to end.

Dec 1 st at neck edge on every foll row until 22[24:26:28] sts rem.

Cont without shaping until armhole meas 19[20:21:22]cm (7.5[8:8.25:8.75]in) from beg of shaping ending on a WS row.

Break yarn and leave sts on a holder to cast off with Front Shoulder later.

Left Back

With WS facing re-join yarn to rem sts.

Work as for Right Back ending for Back Neck shaping on a WS row.

FRONT BODICE

With WS facing re-join yarn to centre 107[113:117:125] sts.

Puff 1 row.

Dec 1 st at each end of next 5 rows then foll all row. 95[101:105:113] sts.

Cont without shaping until 6[6:7:7] full patt reps have been completed plus a further 0[0:14:14] rows ending on a WS row.

Front Neck Shaping

Next row (RS): Puff across 36[38:40:44] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 7 rows then on every foll all row to 25[27:29:33] sts then on every foll 4th row until 22[24:26:28] sts rem.

Cont without shaping until Front matches Back Shoulder ending on a RS row.

Break yarn and leave sts on a holder to cast off with Back Shoulder later.

With RS facing re-join yarn to rem sts from front section.

Cast off centre 21[23:27:29] sts, puff to end of row.

Complete to match first side.

SHOULDERS

With RS facing using 3 needle cast off, cast off Back Shoulder with Front Shoulders.

ARM BANDS (WORK BOTH ARMS ALIKE)

Mark centre of the lower armhole (side seam).

With RS facing using 3.25mm circular needle, starting at marker, pick up and k56[59:62:65] sts up to shoulder seam, pick up and k56[59:62:65] sts down to marker. Work 3 rounds of st st.

Cast off.

NECKBAND

Starting at Left Back Neck, using 3.25mm circular needle, pick up and k32[34:36:38] sts to shoulder, pick up and k28[28:32:34] sts down to Front Neck, pick up and k19[21:25:27] sts across Front Neck, pick up and k28[28:32:34] sts to shoulder, pick up and k32[34:36:38] sts down Back Right Neck. 139[145:161:171] sts.

Next row: K2, yo, k2tog tbl, k to last 4 sts, k2tog, yo, k2.

Next row: Purl.

Cast off.

TO FINISH OFF

Sew in all ends.

Press lightly according to instructions on ball band.

Thread ribbon through eyelets on neckband. ●



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Flower cardigan by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117]cm (32 [34:36:38:40:42:44:46]in)

Actual measurement:

86[91:96:101:107:112:117:122]cm (34[36:38:40:42:44:46:48]in)

Length to shoulder:

54[55:56:57:58:59:60:61]cm (21.25[21.75:22:22.5:22.75:23:23.5:24]in)

Sleeve length: 44[44:45:45:45:46:46]cm (17.25[17.25:17.75:17.75:17.75:18:18]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Amalfi 70% Cotton, 15% Viscose, 10% Linen, 5% Silk (approx 100m per 50g)
9[10:11:12:13:14:15:16] x 50g balls 15 Cream (A)
1 x 50g ball 19 Mauve (B)
1 x 50g ball 02 Pink (C)
1 x 50g ball 07 Green (D)
1 pair each 3.75mm and 4mm needles
6 buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

When working the Frontband it will be much easier to work backwards and forwards on a circular needle instead of on straight needles due to the large number of sts.

PATTERN NOTES

When working motifs use small amounts of yarn for each area of colour twisting the yarns together at the back of the work to ensure you don't get holes. When working charts work all RS (odd) rows from R to L and all WS (even) rows from L to R

BACK

With 3.75mm needles and 8 cast on 94[102:106:114:118:126:130:138] sts.

Row 1 (RS): K2, (p2, k2) to end.

Break off B.

Join in A.

Row 2 (WS): P2, (k2, p2) to end.

Rep these 2 rows 14[14:14:14:15:15:15] times.

Inc 3[1:3:1:3:1:3:1] sts evenly across last row.

97[103:109:115:121:127:133:139] sts

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 2 rows.

Place motif

Row 1 (RS): K31[33:35:37:39:41:43:45] in A, work across 13 sts of first row of Chart A, k30[32:34:36:38:40:42:44:46] in A, work across 13 sts of first row of Chart B, k10[12:14:16:18:20:22:24] in A.

Row 2 (WS): P10[12:14:16:18:20:22:24] in A, work across 13 sts of 2nd row of Chart B, p30[32:34:36:38:40:42:44:46] in A, work across 13 sts of 2nd row of Chart A, p31[33:35:37:39:41:43:45] in A.

These 2 rows set position for Charts.

Dec row: K3, skpo, patt to last 5 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 4 times more and dec row again. 85[91:97:103:109:115:121:127] sts.

Work 7 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

87[93:99:105:111:117:123:129] sts.

Work 3 rows.

Place motif

Row 1: K3[5:7:9:11:13:15:17] in A, work across 13 sts of first row of Chart A, k71[75:79:83:87:91:95:99] in A.

Row 2: P71[75:79:83:87:91:95:99] in A, work across 13 sts of 2nd row of Chart A, p3[5:7:9:11:13:15:17] in A.

These 2 rows set position for Chart.

Inc row: K3, m1, patt to last 3 sts, m1, k3. Work 5 rows.

Rep last 6 rows once more.

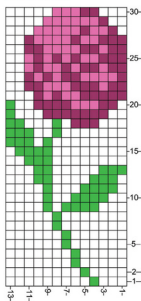
91[97:103:109:115:121:127:133] sts

Place motif

Row 1: K3, m1, patt 59[63:67:71:75:79:83:87], work across 13 sts of first row of Chart B, k13[15:17:19:21:23:25:27], m1, k3.

Row 2: P17[19:21:23:25:27:29:31],

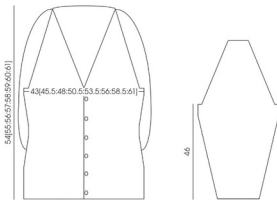
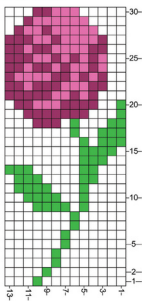
Flower Chart A



Key

- Cream (A)
- Mauve (B)
- Pink
- Green

Flower Chart B



All measurements are given in cm

Instructions

work across 13 sts of 2nd row of Chart B, patt 63[67:71:75:79:83:87:91].

These 2 rows set position for Charts.

Work 4 rows.

Inc row: K3, m1, patt to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows once more.

97[103:109:115:121:127:133:139] sts.

Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next

2 rows. 89[93:97:101:105:109:113:117] sts.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 8 times more.

83[87:91:95:99:103:107:111] sts.

Place molli

Row 1: K2, skpo, k12[13:14:15:16:17:18:19],

work across 13 sts of first row of Chart B,

patt to last 4 sts, k2tog, k2.

This row set position for Charts.

Next row: Patt to end.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 8 times more.

63[67:71:75:79:83:87:91] sts.

Place molli

Row 1: K2, skpo, patt

30[33:36:39:42:45:48:51], work across

13 sts of first row of Chart A, patt to last 4 sts,

k2tog, k2.

This row set position for Chart.

Next row: Patt to end.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Rep last 2 rows until 31[33:35:37:39:41:43:45] sts

rem, ending with a p row.

Cast off.

LEFT FRONT

With 3.75mm needles and B cast on

43[47:51:55:59:63:67] sts.

Row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Break off B.

Join in A.

Row 2 (WS): P3, (k2, p2) to end.

Rep these 2 rows 14[14:14:14:15:15:15] times,

inc 3[2:1:0:3:2:1:0] sts evenly across

last row. 46[49:52:55:58:61:64:67] sts.

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 2 rows.

Place molli

Row 1: K3[33:35:37:39:41:43:45] in A,

work across 13 sts of first row of Chart A,

k2[3:4:5:6:7:8:9] in A.

Row 2: P2[3:4:5:6:7:8:9] in A,

work across 13 sts of 2nd row of Chart A,

p3[33:35:37:39:41:43:45] in A.

These 2 rows set position for Chart.

Dec row: K3, skpo, patt to end.

Work 3 rows.

Rep last 4 rows 4 times more and dec row

again. 40[43:46:49:52:55:58:61] sts.

Work 7 rows.

Inc row: K3, m1, k to end.

Work 3 rows.

Place molli

Row 1: K3[5:7:9:11:13:15:17], work

across 13 sts of first row of Chart A,

k25[26:27:28:29:30:31:32].

Row 2: P25[26:27:28:29:30:31:32],

work across 13 sts of 2nd row of Chart A,

p3[5:7:9:11:13:15:17].

These 2 rows set position for Chart.

Inc row: K3, m1, patt to end.

Work 5 rows.

Rep last 6 rows 4 times more.

46[49:52:55:58:61:64:67] sts

Shape raglan armholes and front neck

Next row: Cast off 4[5:6:7:8:9:10:11] sts,

k to end. 42[44:46:48:50:52:54:56] sts.

Next row: Patt to end.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Next row: K2, skpo, patt to end.

Next row: Patt to end.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2. 37[39:41:43:45:47:49:51] sts.

Next row: Purl.

Place molli

Row 1: K2, skpo, k12[13:14:15:16:17:18:19], work

across 13 sts of first row of Chart A, k to end.

This row set position for Chart.

Next row: Patt to end.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Next row: K2, skpo, patt to end.

Next row: Patt to end.

Rep last 4 rows until 10[11:12:13:14:15:16:17]

decs have been worked at neck edge, then

cont to dec at armhole edge until 3 sts rem,

ending with a p row. Cast off.

RIGHT FRONT

With 3.75mm needles and B cast on

43[47:51:55:59:63:67] sts.

Row 1 (RS): K3, (p2, k2) to end.

Break off B.

Join in A.

Row 2 (WS): P2, (k2, p2) to last 5 sts, k2, p3.

Rep these 2 rows 14[14:14:14:15:15:15] times,

inc 3[2:1:0:3:2:1:0] sts evenly across

last row. 46[49:52:55:58:61:64:67] sts.

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 2 rows.

Place molli

Row 1: K23[24:25:26:27:28:29:30] in A,

work across 13 sts of first row of Chart B,

k10[12:14:16:18:20:22:24] in A.

Row 2: P10[12:14:16:18:20:22:24] in A,

work across 13 sts of 2nd row of Chart B,

p23[24:25:26:27:28:29:30] in A.

These 2 rows set position for Chart.

Dec row: Patt to last 5 sts, k2tog, k3.

Work 3 rows.

Rep last 4 rows 4 times more and dec row

again. 40[43:46:49:52:55:58:61] sts.

Work 7 rows.

Inc row: K to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows twice more.

43[46:49:53:55:58:61:63] sts.

Place molli

Row 1: K14[15:16:17:18:19:20:21] work

across 13 sts of first row of Chart B,

k13[15:17:19:21:23:25:27], m1, k3.

Row 2: P17[19:21:23:25:27:29:31], work across

13 sts of 2nd row of Chart B,

patt 14[15:16:17:18:19:20:21].

These 2 rows set position for Chart.

Work 4 rows.

Inc row: Patt to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows once more.

Shape raglan armholes and front neck

Next row: Patt to end.

Next row: Cast off 4[5:6:7:8:9:10:11] sts,

patt to end. 42[44:46:48:50:52:54:56] sts.

Next row: K2, skpo, patt to last 4 sts,

k2tog, k2.

Next row: Patt to end.

Next row: Patt to last 4 sts, k2tog, k2.

Next row: Patt to end.

Rep last 4 rows until 10[11:12:13:14:15:16:17]

decs have been worked at neck edge, then

cont to dec at armhole edge until 3 sts rem,

ending with a p row.

Cast off.

SLEEVES

With 3.75mm needles and B cast on

46[50:54:58:62:66:70:74] sts.

Row 1 (RS): K2, (p2, k2) to end.

Break off B.

Join in A.

Row 2 (WS): P2, (k2, p2) to end.

Rep these 2 rows 14[14:14:14:15:15:15] times.

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

50[54:58:62:66:70:74:78] sts.

Work 3 rows.

Place molli

Row 1: K22[24:26:28:30:32:34:36] in A,

work across 13 sts of first row of Chart B,

k15[17:19:21:23:25:27:29] in A.

Row 2: P15[17:19:21:23:25:27:29] in A,

work across 13 sts of 2nd row of Chart B,

p22[24:26:28:30:32:34:36] in A.

These 2 rows set position for Chart.

Inc row: K3, m1, patt to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 6 times.

Inc row: K3, m1, patt to last 3 sts, m1, k3.

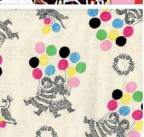
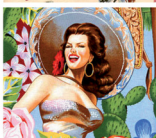
66[70:74:78:82:86:90:94] sts.

Work 1 row.

Place molli

Row 1: K14[18:20:22:24:26:28:30],

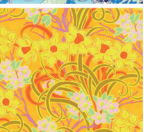
work across 13 sts of first row of Chart A, ▶



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Instructions

k37[39:41:43:45:47:49:51:53:59].

Row 2: P37[39:41:43:45:47:49:51:53:59], work across 13 sts of 2nd row of Chart A, p16[18:20:22:24:26:28:30].

These 2 rows set position for Chart. Work 2 rows.

Inc row: K3, m1, p1 to last 3 sts, m1, k3. Work 5 rows.

Rep last 6 rows 4 times more and inc row again. 78[82:86:90:94:98:102:106] sts. Cont straight until Sleeve meas 46cm (18in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 70[72:74:76:78:80:82:84] sts.

Place motif

Row 1: K2, skpo, k34[35:36:37:38:39:40:41], work across 13 sts of first row of Chart B, k15[16:17:18:19:20:21:22], k2tog, k2.

Row 2: P18[19:20:21:22:23:24:25], work across 13 sts of 2nd row of Chart B, p37[38:39:40:41:42:43:44].

These 2 rows set position for Chart.

Next row: K2, skpo, k to last 4 sts, k2 tog, k2. **Next row:** Purl.

Rep last 2 rows until 12 sts rem ending with a p row.

Cast off.

FRONTBAND

With RS facing, using 3.75mm needles and A pick up and k75 sts up right front to beg of neck shaping. 47[48:51:52:57:58:61:62] sts to sleeve, 10 sts across top of sleeve, 29[31:33:35:37:39:41:43] sts across back neck, 10 sts across sleeve top, 48[49:52:53:56:57:60:61] sts down left front to neck shaping and 75 sts to cast on edge. 294[298:306:310:320:324:332:336] sts.

Rib row 1: P3, (k2, p2) to last 5 sts, k2, p3.

Rib row 2: K3, (p2, k2) to last 5 sts, p2, k3.

These 2 rows form rib.

Work 1 more row.

Buttonhole row: Rib 3, rib 2tog, ym, (rib 12, rib 2tog, ym) 5 times, rib to end.

Work 1 more row.

Break off A.

Join in B.

Next row: With RS facing, pick up and k5 sts along row ends, skpo, rib to last 2 sts, k2tog, pick up and k5 sts along row ends.

Cast off in rib.

TO FINISH OFF

Join raglan seams.

Join side and sleeve seams.

Sew on buttons. ●



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Laughing Hens are offering Knitting readers 10% off Rowan Wool Cotton DK until 31 July 2011. Visit www.laughinghens.com and quote KN91 at the checkout to receive your discount.

Diamond jacket by Martin Storey

SIZES

To fit: 62[66:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

91[96:101:107:112:117:122]cm (36[38:40:42:44:46:48]in)

Length to shoulder: 58[59:60:61:62:63:64]cm (22.75[27:25:27:5:24:24:5:24:75:25:25]in)

Sleeve length: 33cm (13in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Wool Cotton DK 50% Merino, 50% Cotton (approx 113m per 50g) 10[11:12:13:14:15:16] x 50g balls 941 CLEAR 1 pair each 3mm and 3.75mm needles 4 Buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 30 rows to 10cm over patt using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble, (k1, p1, k1) all into next st, turn, p3, turn, sl1, k2tog, pssso.

For more abbreviations see page 84

PATTERN NOTES

When working from Chart add numbered rows are RS rows and read from right to left. Even numbered rows are WS rows and read from left to right.

BACK

With 3mm needles cast on 105[111:117:123:129:135:141] sts. Knit 5 rows. Change to 3.75mm needles.

Next row: Knit.

Next row: Purl.

Now work in patt from Chart

Row 1 (RS): Patt 4[7:10:1:4:7:10], MB, work across 12 st patt rep 4[4:5:5:5:5] times, k8.

Row 2 (WS): Patt 4[7:10:1:4:7:10], work across 12 st patt rep 8[8:8:10:10:10:10] times, k1, patt 4[7:10:1:4:7:10]. These 2 rows set the patt.

Work a further 8 rows.

Dec one st at each end of the next and foll 10th row, 2 foll 8th row, and 2 foll 6th row. 93[99:105:111:117:123:129] sts.

Work 9 rows straight.

Inc one st at each end of the next and 5 foll 8th rows. 105[111:117:123:129:135:141] sts. Cont straight until Back meas 38cm (15in) from cast on edge, ending with a p row.

Shape armholes

Cast off 7[7:8:8:9:9:10] sts at beg of next 2 rows. 91[97:101:107:111:117:121] sts. Dec one st at each end of next 3 rows, then 3[4:4:5:5:6:6] foll alt rows then 2 foll 4th row. 75[79:83:87:91:95:99] sts.

Work straight until back meas

57[58:59:60:61:62:63]cm

(22.5[22.75:23.25:23.5:24:24.5:24.75]in)

from cast on edge, ending with a WS row.

Shape shoulders and back neck.

Cast off 7[8:9:10:11:12:13] sts at beg of next 2 rows. 61[63:65:67:69:71:73] sts.

Next row: Cast off 7 sts, patt until there are 11 sts on RH needle, turn.

Next row: Cast off 4 sts, patt to end.

Cast off rem 7 sts.

With RS facing, rejoin yarn to rem sts, cast off centre 25[27:29:31:33:35:37] sts, patt to end.

Next row: Cast off 7 sts, patt until there are 11 sts on RH needle, turn.

Next row: Cast off 4 sts, patt to end.

Cast off rem 7 sts.

FALSE POCKET FLAPS (MAKE 2)

With 3mm needles cast on 28 sts.

Knit 23 rows.

Leave these sts on a holder.

LEFT FRONT

With 3mm needles cast on 61[64:67:70:73:76:79] sts.

Knit 5 rows.

Change to 3.75mm needles.

Next row (RS): Knit.

Next row (WS): K8, p to end.

Now work in patt from Chart

Row 1: Patt 4[7:10:1:4:7:10], MB, work across 12 st patt rep 4[4:5:5:5:5] times, k8.

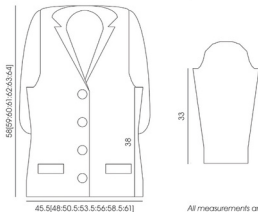
Row 2: K8, work across 12 st patt rep 4[4:5:5:5:5] times, k1, patt 4[7:10:1:4:7:10]. These 2 rows set the patt with 8 st garter st band.

Work a further 8 rows.

Dec one st at beg of next and foll 10th row, then foll 8th row. 58[61:64:67:70:73:76] sts. Work 3 rows straight.

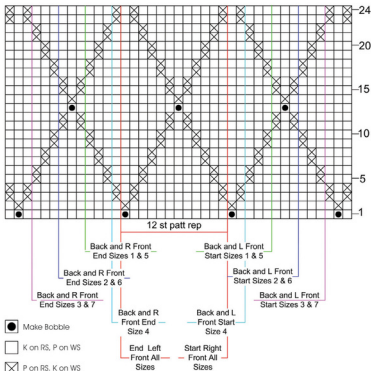
Place pocket flap

Next row: Patt 11[13:15:17:19:21:23], then with WS of pocket flap to RS of pocket, (k next st of pocket flap tog with next st of front) 28 times, patt to end.



All measurements are given in cm

Diamond chart



Instructions

Work 3 rows straight.

Dec one st at beg of next and 2 foll 6th rows. 55[58:61:64:67:70:73] sts.

Work 9 rows straight.

Inc one st at beg of the next and 5 foll

8th rows. 61[64:67:70:73:76:79] sts.

Cont straight until 4 rows less have been worked than on back to armhole shaping.

Neck shaping

Next row: Patt to last 10 sts, work 2 tog, place rem 8 sts on a holder.

52[55:58:61:64:67:70] sts.

Work 1 row.

Dec one st at end of next row.

Work 1 row.

Shape armhole

Next row: Cast off 7[8:8:9:9:10] sts,

patt to last 2 sts, work 2 tog.

43[45:48:51:53:56:58] sts.

Work 1 row.

For neck shaping dec one st at end of next and 0[1:2:3:4:5:6] foll RS rows, then 12 foll 4th rows.

For armhole shaping dec one st at beg of the next 3 rows, then 3[4:4:5:5:6:6] foll alt rows then 2 foll 4th rows.

21[22:23:24:25:26:27] sts.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12:13] sts, patt to end.

Work 1 row.

Next row: Cast off 7 sts, patt to end.

Work 1 row.

Cast off rem 7 sts.

Mark positions for 4 buttons, the first 8cm (3in) from cast on edge, the 4th level with beg of neck shaping and rem 2 spaced evenly between.

RIGHT FRONT

Work buttonholes to match markers as folls:

Buttonhole row: K2, k2tog, y2rn, skpo, patt to end.

With 3mm needles cast on 61[64:67:70:73:76:79] sts.

Knit 5 rows.

Change to 3.75mm needles.

Next row: Knit.

Next row: P to last 8 sts, k8.

Now work in patt from Chart

Row 1 (RS): K8 MB, work across 12 st patt rep 4[4:4:5:5:5:5] times, patt 4[7:10:11:4:7:10].

Row 2 (WS): Patt 4[7:10:11:4:7:10], work across 12 st patt rep 4[4:4:5:5:5:5] times, k9.

These 2 rows set the patt with 8 st garter st band.

Work a further 8 rows.

Dec one st at end of the next and foll 10th row, then foll 8th row.

Work 3 rows straight.

Place pocket flap

Next row: Patt 19[20:21:22:23:24:25], then with WS of pocket flap to RS of pocket,

[k next st of pocket flap tog with next st of front] 28 times, patt to end.

Work 3 rows straight.

Dec one st at end of the next and 2 foll 6th rows. 55[58:61:64:67:70:73] sts.

Work 9 rows straight.

Inc one st at end of the next and 5 foll 8th rows. 61[64:67:70:73:76:79] sts.

Cont straight until 4 rows less have been worked than on back to armhole shaping.

Neck shaping

Next row: K8, place these sts on holder, work 2 tog, patt to end. 52[55:58:61:64:67:70] sts.

Work 1 row.

Dec one st at beg of next row.

Rep the last 2 rows once more.

Shape armhole

Next row: Cast off 7[8:8:9:9:10] sts,

patt to end. 43[45:48:51:53:56:58] sts.

For neck shaping dec one st at beg of next and 0[1:2:3:4:5:6] foll RS rows, then 12 foll 4th rows.

For armhole shaping dec one st at end of the next 3 rows, then 3[4:4:5:5:6:6] foll alt rows then 2 foll 4th rows.

21[22:23:24:25:26:27] sts.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:9:10:11:12:13] sts, patt to end.

Work 1 row.

Next row: Cast off 7 sts, patt to end.

Work 1 row.

Cast off rem 7 sts.

SLEEVES

With 3mm needles cast on

65[69:73:77:81:85:89] sts.

Knit 5 rows.

Change to 3.75mm needles.

Next row: Knit.

Next row: Purl.

Now work in patt from Chart

Row 1 (RS): K2[4:6:2:4:6:2], MB, work across 12 st patt rep 5[5:5:6:6:6:7] times, k2[4:6:2:4:6:2].

Row 2 (WS): P2[4:6:2:4:6:2], work across 12 st patt rep 8[8:8:10:10:10:10] times, k1,

p2[4:6:2:4:6:2].

These 2 rows set the patt.

Work a further 7 rows.

Inc and work into patt one st at each end of the next and 4 foll 17th rows.

75[79:83:87:91:95:99] sts.

Cont straight until Sleeve meas 33cm (13in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 7[7:8:8:9:9:10] sts at beg of next 2 rows. 61[65:67:71:73:77:79] sts.

Dec one st at each end of next 3 rows, then 3[4:4:5:5:6:6] foll alt rows then 6 foll 4th rows.

37[39:41:43:45:47:49] sts.

Dec one st at each end of 4[4:5:5:6:6:7] foll alt rows, then next 3 rows.

23[25:25:27:27:29:29] sts.
Cast off.

LEFT FRONT LAPPEL AND COLLAR

Mark a point 9cm (3.5in) down from shoulder at neck edge.

With RS facing, rejoin yarn to sts on holder, inc in first st, k to end. 9 sts.

Knit 5 rows.

Inc and work into garter st one st at beg of next and 10 foll 6th rows. 20 sts.

Work straight until collar, when slightly stretched, fits up left front neck edge to marker, ending at straight edge.

Next row: Cast off 10 sts, k to end.

Next row: K to end, turn, cast on 10 sts. Knit 10 rows.

Next 2 rows: K12, turn k to end.

Rep the last 12 rows until inside edge of collar fits up rem of neck edge to shoulder, then halfway round neck edge.

Cast off.

RIGHT FRONT LAPPEL AND COLLAR

Mark a point 9cm (3.5in) down from shoulder at neck edge.

With WS facing, rejoin yarn to sts on holder, inc in first st, k to end. 9 sts.

Knit 4 rows.

Inc and work into garter st one st at end of next and 10 foll 6th rows. 20 sts.

Work straight until collar, when slightly stretched, fits up right front neck edge to marker, ending at straight edge.

Next row: Cast off 10 sts, k to end.

Next row: K to end, turn, cast on 10 sts. Knit 10 rows.

Next 2 rows: K12, turn k to end.

Rep the last 12 rows until inside edge of collar fits up rem of neck edge to shoulder, then halfway round neck edge.

Cast off.

TO FINISH OFF

Join cast off edges of Collar.

Sew collar to neck edge.

Join side and sleeve seams.

Sew in sleeves.

Sew on buttons. ●

For close up photographs see page 74. ▶

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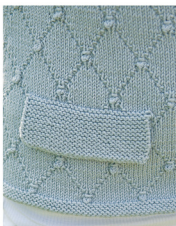


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Instructions



Angora wrap by Alison Robson

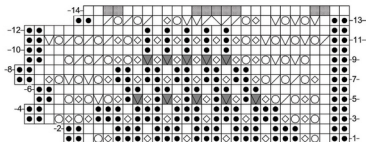
SIZES

Actual measurement: 92cm x 170cm
(36 x 67in).

YOU WILL NEED

The Little Knitting Company Angora 50
50% Angora, 30% Wool, 20% Nylon
(approx 115m per 50g)

Butterfly Panel chart



Butterfly Panel key

- K on RS, P on WS
- P on RS, K on WS
- SKPO
- YO
- Sll, k2tog, pssso
- K1b
- K2tog on RS, P2tog on WS
- P2tog on RS, K2tog on WS
- Cluster

- 15 x 25g balls Peach Pink
- 1 pair x 5mm needles
- 2m beading strip from VV Rouleaux
(see stockists page 84)
- Pearl beads
- Beading needle
- Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical.
Complete butterfly motif should measure
11cm by 6cm using size 5mm needles.

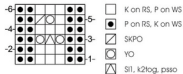
ABBREVIATIONS

- K1b** = K into back of next st.
 - 1x1 Rib** = [K1, p1] to end.
 - Cluster** = Sl given number of sts with yarn at back, pass yarn to front, sl same number of sts back to LH needle, pass yarn to back, sl same number of sts again with yarn at back.
- For more abbreviations see page 84

PATTERN NOTES

DO NOT PRESS THIS YARN WITH AN IRON.
Dry clean only or wash in water of 30 degrees. In the written instructions the square brackets are there just to indicate the position of the Butterfly Panel.
The number of sts increases and decreases on the Butterfly panel from row to row so your st count will constantly change.

Cloverleaf Eyelet Cable chart



- K on RS, P on WS
- P on RS, K on WS
- SKPO
- YO
- Sll, k2tog, pssso

Work all RS (odd) rows on chart from R to L and all WS (even) rows from L to R.

WRAP

Using size 5mm needles cast on 201 sts.

Row 1 (RS): K1, *[p1, k1] 7 times, p2, k3, p2, rib 15, [p2, k1, yo, (k1b, p3) 5 times, k1b, yo, k1, p2], rib 15, p2, k3, p2, rib 15*, work from * to * once more.

Row 2 (WS): P1, *rib 14, k2, p3, k2, rib 15, [k2, p3, (k3, p1) 4 times, k3, p3, k2], rib 15, k2, p3, k2, rib 15*, rep from * to * once more.

Row 3: K1 *[p1, k1] 7 times, p2, yo, sl, k2tog, pssso, yo, p2, rib 15, [p2, k1, yo, k1b, yo, (k1b, p3) 5 times, (k1b, yo) twice, k1, p2], rib 15, p2, yo, sl, k2tog, pssso, yo, p2, rib 15*, rep from * to * once more.

Row 4: P1, *rib 14, k2, p3, k2, rib 15, [k2, p3, (k3, p1) 4 times, k3, p3, k2], rib 15, k2, p3, k2, rib 15*, rep from * to * once more.

Row 5: K1, *[p1, k1] 7 times, p2, k3, p2, rib 15, [p2, k1, yo, k1b, yo, skpo, yo, (k1b, p2tog, p1) 5 times, k1b, yo, k2tog, yo, k1b, yo, k1, p2], rib 15, p2, k1, yo, skpo, p2, rib 15*, rep from * to * once more.

Row 6: P1, *rib 14, k2, p3, k2, rib 15, [k2, p7, (k2, p1) 4 times, k2, p7, k2], rib 15, k2, p3, k2, rib 15*, rep from * to * once more.

This sets the position of the different st panels. The Cloverleaf Eyelet Cable Pattern, is a 6 row rep as shown on chart surrounded by panels of single rib, the Butterfly panel is a 14 row rep and are cont as folls:

Row 7: Patt to butterfly panel, p2, k1, k1b, (yo, skpo) twice, yo, (k1b, p2) 5 times, k1b, yo, (k2 tog, yo) twice, k1b, k1, p2, patt to next panel and rep, patt to end.

Row 8: Patt to butterfly panel, k2, p8, (k2, p1) 4 times, k2, p8, k2, patt to next butterfly panel and rep, patt to end.

Row 9: Patt to butterfly panel, p2, k2, (yo, k2tog) twice, yo, k1b, yo, (k1b, p2 tog) 5 times, (k1b, yo) twice, (skpo, yo) twice k2, p2, patt to next panel and rep, patt to end.

Row 10: Patt to butterfly panel, k2, p10, (k1, p1) 4 times, k1, p10, k2, patt to next butterfly panel and rep, patt to end.

Row 11: Patt to butterfly panel, p2, skpo, (yo, k2 tog) 3 times, k1b, yo, (k1b, p1) 5 times, k1b, yo, k1b, (skpo, yo) 3 times, k2tog, p2, patt to next butterfly panel and rep, patt to end.

Row 12: As row 10.

Row 13: Patt to butterfly panel, p2, k1, (k2tog, yo) twice, k2tog, k1, k1b, yo, (skpo) twice, sl, k2tog, pssso, (k2tog) twice, yo, k1b, k1, skpo, (yo, skpo) twice, k1, p2, patt to next butterfly panel and rep, patt to end.

Row 14: Patt to butterfly panel, p2, cluster 2, p7, cluster 5, p7, cluster 2, p2, patt to next butterfly panel and rep, patt to end.

This sets the position of the patts.

Rep the 6 row cloverleaf cable and 14 row butterfly panel until work meas 170cm (67in).

Cast off all the sts.

BEADING

Hand sew shell edged beading to both top and bottom of garment, commencing with the base of the butterfly motif edge – this will take slightly more beads than the top edge because of the shaping.

Cut when attached and ease rem beading over top of shawl.

A rib panel of 7 sts could be knitted here to exact length of bead strips to conceal hape if necessary.

Attach small pearl beads as you like to butterfly wings of butterfly st.

(Rouleaux sell them in small spikes which can be snipped.)

Attach random pearl beads to rem of shawl as you like using a beading needle.

TO FINISH OFF

Weave in loose ends. ●



Preppy cardigan by Pat Menchini

SIZES

To fit: 91[97-102-107-112-117]cm
(36[38-40-42-44-46]in)

Actual measurement:

98[103-108-113-118-123]cm

(38.5[40.5-42.5-44.5-46.5-48.5]in)

Length to shoulder: 61[62-62-63-64-65]cm

(24.25[24.75-24.75-25-25-25.75]in)

Sleeve length: 46[46-47-47-48]cm

(18[18-18.5-18.5-19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Balmoral DK 72% Wool, 25% Alpaca, 3% Silk (approx 125m per 50g)

Instructions

11[11:12:12:12:13] x 50g balls 471

Sandingham (A)

Sirdar Country Style DK 45% Acrylic,

40% Nylon, 15% Wool

(approx 318m per 100g)

1 x 100g ball 402 Cherry (B)

1 pair each 3.25mm and 4mm needles

Cable needle

8 buttons from Duttons for Buttons

(see stockists page 84 for details)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CB = st next 2 sts on cable needle to back of work, k1, row k2 from cable needle.

CF = st next st on cable needle to front of work, k2, row k1 from cable needle.

tw2 = st next st, k1, pass slipped st over st just knitted and k into back of it.

For more abbreviations see page 84

PATTERN NOTES

PANEL (WORKED OVER 12 STS)

Row 1: C8, p2, k2, p2, CF.

Row 2: P2, k2, p2, k2, p3.

Row 3: K3, p2, tw2, p2, k3.

Row 4: P3, k2, p2, k2, p3.

These 4 rows form panel.

BACK

Using 3.25mm needles and B, cast on 105[111:117:123:129:135] sts.

Now break B and join in A.

Purl 1 row.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: P2, (k1, p1) to last st, p1.

Rep the last 2 rows three times more. **

Change to 4mm needles and beg with a k row work in st st until work meas 40cm

(15.75in) from beg, ending after a p row.

Shape armholes

Cast off 6[7:8:8:9:10] sts at beg of next

2 rows. 93[97:101:107:111:115] sts.

Dec 1 st at each end of next 5 rows,

then on every foll alt row until

79[83:87:89:93:97] sts rem.

Cont straight until back meas

61[62:62:63:64:65]cm,

(24.5[24.75:24.75:25:25:25.25]in) from

beg, ending after a p row.

Shape shoulders

Cast off 8[8:8:9:9:9] sts at beg of next 4 rows,

then 7[8:9:8:9:10] sts at beg of next row.

Next row: Cast off 7[8:8:9:9:10] sts, p to end

dec 1 st at centre.

St first 16[17:18:18:19:20] sts on a length of

yarn, then sl rem 16[17:18:18:19:20] sts on

another length of yarn.

RIGHT FRONT

Beg with 55[57:61:63:67:69] sts, work as back to ** but inc 1 st at centre of last row on

2nd, 4th and 6th sizes.

55[58:61:64:67:70] sts ***

Change to 4mm needles and st st with

panel as folls:

Row 1: K2, work row 1 of panel,

k41[44:47:50:53:56].

Row 2: P41[44:47:50:53:56], work row 2 of

panel, p2.

Rows 3 and 4: As rows 1 and 2 but working

3rd and 4th rows of panel.

These 4 rows form patt.

Cont in patt until work meas same as back

to armhole shaping, ending at side edge.

***** Shape armhole and front slope**

Cast off 6[7:8:8:9:10] sts at beg of next row.

49[51:53:56:58:60] sts ***

Next row: Work across 15 sts, skpo,

k to last 2 sts, k2tog.

Next row: P2tog, work to end.

Rep the last 2 rows once, then first of these

rows again. 41[43:45:48:50:52] sts

Now dec 1 st at both at both armhole edge

and inside front edge as before on the next

2[2:2:4:4:4] RS rows. 37[39:41:40:42:44] sts

Cont dec inside front edge only as before on

every foll RS row until 35[36:36:38:39:41] sts

rem, then on every foll 4th row until

26[27:28:29:30:31] sts rem.

Cont straight until front meas same as

back to shoulder shaping, ending at

armhole edge.

Shape shoulder

Cast off 8[8:8:9:9:9] sts at beg of next and

fall alt row.

Work 1 row.

Cast off rem 10[11:12:11:12:13] sts, dec 3 sts

evenly across the cast off as you go.

LEFT FRONT

Work as right front to ***.

Change to 4mm needles and st st

with panel

Row 1: K41[44:47:50:53:56], work row 1 of

panel, k2.

Row 2: P2, work row 2 of panel, p to end.

Rows 3 and 4: As rows 1 and 2 but working

3rd and 4th rows of panel.

These 4 rows form patt.

Work as right front from **** to ****.

Work 1 row straight.

Next row: K2tog, k to last 17 sts, k2tog, k1,

work to end.

Next row: Work last 2 sts, p2tog.

Rep the last 2 rows once more, then first of

these rows again. 41[43:45:48:50:52] sts

Complete to match Right Front.

SLEEVES

Beg with 49[49:51:51:53:53] sts work as Back to **.

Change to 4mm needles and beg k row

work 2 rows in st st.

Cont in st st shaping sleeve by inc 1 st

at each end of next row then on every

fol 6th[4th:4th:4th:4th:4th] row until

73[75:61:63:65:83] sts, then on every

fol 8th[6th:6th:5th:5th:5th] row until

83[87:91:97:101:105] sts.

Cont straight until sleeve meas

46[46:47:47:48:48]cm, (18[18:18:18:19:19]in)

from beg, ending after a p row.

Shape top

Cast off 6[7:8:8:9:10] sts at beg of next

2 rows. 71[73:75:81:83:85] sts.

Work 2 rows.

Dec 1 st at each end of next and every foll

k row until 41[41:43:47:47:49] sts rem, then on

every row until 31[31:33:37:37:39] sts rem.

Cast off loosely.

LEFT BORDER

First join shoulders.

Using 3.25mm needles and A, RS facing,

k across 16[17:18:18:19:20] sts from left half of

back neck, now k up 52[53:54:56:59:62] sts

evenly down left front up to first front

dec row, now k up 93 sts **evenly** down





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Instructions

rem of left front edge to cast-on edge.

161[163:165:167:171:175] sts

Row 1: K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1.

Row 3: As row 1.

Row 4: Rib to last 90 sts, (cast off 2 sts neatly, rib 10 – including st on needle after cast-off) 7 times, cast off 2 sts, rib to end.

Row 5: As row 2 casting on 2 sts neatly in each place where sts were cast off. Rib 3 more rows.

Break A. Join in B.

Next row: As row 2.

Cast off **evenly** in rib.

RIGHT BORDER

Commencing at lower right front edge and omitting buttonholes, work as left border.

TO FINISH OFF

Sew in sleeve tops. Join side and sleeve seams. Join borders at back of neck.

Sew on buttons. ●



(approx 95m per 50g)

3[4:5:6:8:9] x 50g balls 0122 Groovy Green

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Also suitable for Snuggly DK, Snuggly Kisses DK, Tiny Tots DK, Snuggly Pearls DK and Baby Crofter DK. Amounts may vary. The yarn amounts are based on average requirements when specified tension and yarn is used.

TENSION

24 sts and 32 rows to 10cm over patt using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 3.25mm needles and thumb method cast on 62[70:78:86:94:102] sts.

Row 1: (K2, p2) to last 2 sts, k2.

Row 2: P2, (k2, p2) to end.

These 2 rows will now be referred to as

2x2 rib.

Work 5[5:5:7:7:7] rows more in rib.

Next Row: P2[7:5:3:8:7], p2tog, (p6[4:4:4:3:3], p2tog) 7[9:11:13:15:17] times, p2[7:5:3:9:8], 54[60:66:72:78:84] sts.

Change to 4mm needles and cont as folls:

Row 1 (RS): P0[2:0:2:0:2], k1[2:1:2:1:2].

(p4, k2) to last 5[2:5:2:5:2] sts, p4[2:4:2:4:2],

k1[0:1:0:1:0].

Row 2 (WS): K0[2:0:2:0:2], p1[2:1:2:1:2].

(k4, p2) to last 5[2:5:2:5:2] sts, k4[2:4:2:4:2],

p1[0:1:0:1:0].

Rows 3, 5 and 7: As row 2.

Rows 4, 6 and 8: As row 1.

From 1st to 8th row sets patt.

Keeping continuity of patt as set

(throughout) cont until back meas

14[17:20:25:28:33]cm (5.5[6.5:8:9.75:11:13]in), ending with a WS row.

Shape Armholes

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 46[52:56:62:66:72] sts. **

Cont without shaping until armholes meas

10[11:12:13:14:15]cm, (4.4[2.5:4.75:5.25:5.6]in), ending with a WS row.

Shape Shoulders

Cast off 6[7:8:8:8:9] sts in patt at beg of next 2 rows. 34[38:40:46:50:54] sts.

Cast off 7[8:8:9:8:10] sts in patt at beg of

next 2 rows. 20[22:24:28:34:34] sts.

Cast off rem 20[22:24:28:34:34] sts in patt.

FRONT

Work as given for Back to **.

Work 0[4:5:1:2:4] rows more.

Shape Neck

Next Row: Patt 13[15:16:17:16:19], turn, leave

rem 33[37:40:45:50:53] sts on a holder.

Working on these 13[15:16:17:16:19] sts only cont as folls:



Boy's wrap neck sweater by Sidar

SIZES

To fit:

Age 0-6mos[6-12mos]:1-2:2:3-4:5:6-7yrs

41[46:51:56:61:66]cm [16[18:20:22:24:26]in]

Actual measurement: 45[50:55:60:65:70]cm

17.7[19.75:21.75:23.75:25.5:27.5]in

Length to shoulder: 24[28:32:38:42:48]cm

9.5[11:12.5:15:16.5:19]in]

Sleeve length: 15[17:20:24:29:33]cm

6[6.5:8:9.5:11.5:13]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sidar Snuggly Baby Bamboo DK

80% Bamboo Sourced Viscose 20% Wool



Cont without shaping until armhole meas 10[11:12:13:14:15]cm, [4:4.25:4.75:5.25:5.6]in], ending with a WS row.

Shape Shoulder

Next Row: Cast off 6[7:8:8:8:9] sts in patt, patt to end. 7[8:8:9:9:10] sts.

Next Row: Patt.

Cast off rem 7[8:8:9:9:10] sts in patt.

With RS facing, working on rem

33[37:40:45:50:53] sts rejoin yarn, cast off

20[22:24:28:34:34] sts in patt, patt to end.

13[15:16:17:16:19] sts.

Cont without shaping until armhole meas 10[11:12:13:14:15]cm, [4:4.25:4.75:5.25:5.6]in], ending with a RS row.

Shape Shoulder

Next Row: Cast off 6[7:8:8:8:9] sts in patt, patt to end. 7[8:8:9:9:10] sts.

Next Row: Patt.

Cast off rem 7[8:8:9:9:10] sts in patt.

SLEEVES

Using 3.25mm needles and thumb method cast on 42[42:46:50:54:58] sts.

Work 7[7:7:9:9:9] rows in 2x2 rib.

Next Row: P5[5:2:4:6:3], p2tog, p8[8:6:6:6:5], p2tog 3[3:5:5:5:7] times, p5[5:2:4:6:4], 38[38:40: 44:48:50] sts.

Change to 4mm needles and proceed as follows:

Row 1 (RS): P3[3:0:0:2:3], k2[2:0:2:2:2], (p4, k2) to last 3[3:4:0:2:3] sts, p3[3:4:0:2:3].

Row 2 (WS): K3[3:0:0:2:3], p2[2:0:2:2:2], (k4, p2) to last 3[3:4:0:2:3] sts, k3[3:4:0:2:3].

Row 3: As row 2.

Row 4: As row 1.

Row 5: Inc in first st, k2[2:3:0:1:2], p2[2:2:1:2:2], (k4, p2) to last 3[3:4:6:2:3] sts, k1[1:1:2:0:1], inc in next st, k1[1:1:0:1:1], p0[0:0:1:0:0], 40[40:42:46:50:52] sts.

Row 6: P4[4:0:1:3:4], k2[2:1:2:2:2], (p4, k2) to last 4[4:5:1:3:4] sts, p4[4:4:1:3:4], k0[0:1:0:0:0].

Row 7: K4[4:0:1:3:4], p2[2:1:2:2:2], (k4, p2) to last 4[4:5:1:3:4] sts, k4[4:4:1:3:4], p0[0:1:0:0:0].

Row 8: P4[4:0:1:3:4], k2[2:1:2:2:2], (p4, k2) to last 4[4:5:1:3:4] sts, p4[4:4:1:3:4], k0[0:1:0:0:0].

From 1st to 8th row sets patt.

Keeping continuity of patt as set (throughout) inc 1 st at each end of 11th[5th:5th:5th:7th:7th] and every foll 14th[8th:8th:8th:10th:10th] row to 44[46:50:56:66:68] sts, working inc sts in patt.

For 2nd, 3rd, 4th and 5th sizes only:

Inc 1 st at each end of every foll [10th:10th:10th:12th] row to [48:52:58:62] sts, working inc sts in patt.

For all 6 sizes

Cont without shaping until sleeve meas 15[17:20:24:29:33]cm, [6[6.5:8:9:11:5:13]in], or length required, ending with same patt row as armhole shaping.

Shape Sleeve Top

Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 36[40:42:48:50:56] sts.

Work 0[0:1:1:0:0] row more without shaping. Cast off 2[3:3:4:3:3] sts in patt at beg of next

2[8:6:10:14:8] rows. 32[16:24:8:8:32] sts.

For 1st, 2nd, 3rd and 6th sizes only:

Cast off 3[4:4:4] sts in patt at beg of next 8[2:4:6] rows. 8 sts.

For all 6 sizes

Cast off rem 8 sts in patt.

WRAP NECK

Using 3.25mm needles and thumb method cast on 94[102:110:128:136:144] sts.

Row 1 (RS): P1, (k2, p2) 8[9:10:11:12:13] times, (k3, p2) 5[5:5:7:7:7] times, k3, (p2, k2) 8[9:10:11:12:13] times, p1.

Row 2 (WS): K1, (p2, k2) 8[9:10:11:12:13] times, (p3, k2) 5[5:5:7:7:7] times, p3, (k2, p2) 8[9:10:11:12:13] times, k1.

Rep 1st and 2nd rows once.

Row 5: P1, (k2, p2) 8[9:10:11:12:13] times, (k1, k2tog, p2) 5[5:5:7:7:7] times, k1, k2tog, (p2, k2) 8[9:10:11:12:13] times, p1.

88[96:104:120:128:136] sts.

Row 6: K1, (p2, k2) to last 3 sts, p2, k1.

Row 7: P1, (k2, p2) to last 3 sts, k2, p1.

6th and 7th rows set rib.

Work 19[23:25:31:37:37] rows more in rib.

Cast off in rib.

TO FINISH OFF

Join shoulder seams.

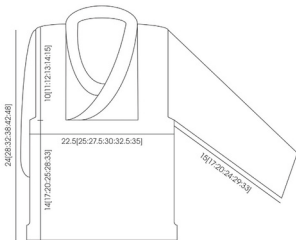
Fold sleeves in half lengthways then placing folds to shoulder seams sew sleeves in position.

Join side and sleeve seams.

Place left side edge of collar over right side edge with WS of collar to RS of garment and pin these edges to 20[22:24:28:34:34] sts cast off at front neck.

Sew shaped cast off edge of collar to garment (RS of collar folds over to RS of garment) and sew through all thicknesses at front neck edge.

Pin out garment to measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



All measurements are given in cm

Instructions



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Girl's tunic by Bergere de France

SIZES

To fit: 4[6:8:10:12] years

Actual measurement: 58[64:70:76:82]cm (23[25.25:27.5:30:32.25]in)

Length to shoulder: 41[46.5:51:56.6]cm (16.25[18.5:20.25:22.24]in)

Sleeve length: 15[16:17:18:19]cm (6[6.5:6.75:7.25:7.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Cotton Fifty 50% Cotton, 50% Acrylic (approx 140m per 50g)
4[5:5.6:7] x 50g balls 239/561 Pétoulier (A)
1 x 50g ball 246/601 Bengale (B)
1 x 50g ball 225/181 Nougat (C)
1 pair each 2.5mm and 3mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 37 rows to 10cm over Lace st using 3mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

Read through the whole pattern before

you begin to ensure you don't miss any instructions for the shaping of the raglan and neck.

PATTERN NOTES

2x2 Rib

Using 2.5mm needles

Row 1: (K2, p2) to end.

Row 2: K over k, p over p.

Lace St (Over a no of sts divisible by 6 + 4)

Using 3mm needles.

Row 1 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 3: K4, (skpo, yfwd, k4) to end.

Row 5 and 7: Knit.

Row 9: K1, (skpo, yfwd, k4) to end,

ending k1 instead of k4.

Row 11 and 13: Knit.

After Row 14 rep from Row 3.

Decreasing

Work decs 2 sts in from edge as follows:

K2, k2tog, patt to last 4 sts, skpo, k2.

BACK

Using 2.5mm needles and A cast on

100[108:116:124:132] sts.

Work in St-St for 10 rows.

Change to 3mm needles and cont in Lace St starting at row 1.

On row 3 of lace patt work as follows:

4 and 10 yrs: As given.

6 and 12 yrs: K5 instead of 4.

8 yrs: k6 instead of 4.

On row 9 of lace patt work as follows:

4 and 10 yrs: As given.

6 and 12 yrs: K2 instead of 1.

8 yrs: K3 instead of 1.

Cont until work meas 5cm, (2in), (22 rows).

Next row: Dec 1 st at each end of next row

(2 sts in from edge) then as follows:

4 yrs: On every foll 8th row 4 times,

then on every foll 6th row 7 times. 76 sts.

6 yrs: On every foll 8th row 11 times. 84 sts.

8 yrs: On every foll 10th row 6 times,

then on every foll 8th row 5 times. 92 sts.

10 yrs: On every foll 12th row twice,

then on every foll 10th row 9 times. 100 sts.

12 yrs: On every foll 12th row 8 times,

then on every foll 10th row 3 times. 108 sts.

Cont on rem 76[84:92:100:108] sts

until work meas 27[31:35:39:43]cm,

(10.5[12:13.75:15.25:17]in),

(104[118:132:148:162]rows).

Shape raglan

Cast off 3 sts at beg of next 2 rows.

70[78:86:94:102] sts.

Cont to dec (2 sts in from edge) as follows:

4 yrs: (1 st at each end of next RS row, then

on foll 4th row) 10 times. 30 sts.

6 yrs: (1 st at each end of next RS row,

then on foll 4th row) 9 times, then on every

RS row 5 times. 32 sts.

8 yrs: (1 st at each end of every RS row

twice, then on foll 4th row) 8 times,

then on every RS row twice. 34 sts.

10 yrs: (1 st at each end of every RS row

3 times, then on foll 4th row) 7 times,

then on next RS row. 36 sts.

12 yrs: (1 st at each end of every RS row

4 times, then on foll 4th row) 6 times,

then on every RS row twice. 38 sts.

All sizes

Next row: Purl.

Cast off rem 30[32:34:36:38] sts.

FRONT

Work as for Back until work meas

24[28:31:35:39]cm, (9.5[11:12.25:13.75:15.25]in),

(92[106:118:134:148] rows) then mark central

8 sts and cont in st st on these sts whilst

working Lace St on other sts.

Shape Raglan

When work meas 27[31:35:39:43]cm,

(10.5[12:13.75:15.25:17]in),

(104[118:132:148:162]rows) cast off 3 sts at

beg of next 2 rows then dec

(2 sts in from edge) as follows:

4 yrs: (1 st at each end of next RS row,

then on foll 4th row) 10 times.

6 yrs: (1 st at each end of next RS row,

then on foll 4th row) 9 times, then on every

RS row 5 times.

8 yrs: (1 st at each end of every RS row

twice, then on foll 4th row) 8 times,

then on every RS row twice.

10 yrs: (1 st at each end of every RS row

3 times, then on foll 4th row) 9 times,

then on next RS row.

12 yrs: (1 st at each end of every RS row

4 times, then on foll 4th row) 6 times,

then on every RS row twice.

AT THE SAME TIME

Shape Front Opening

When Raglan meas 8[9:10:11:12]cm,

(3[3.5:4:4.25:4.75]in), (136[154:172:190:210]

rows total) cast off central 6 sts and cont to

work each side separately.

Shape Neck

When Raglan meas 12[13:14:15:16]cm,

(4.5[5:5.5:6:6.25]in), (150[168:186:204]

rows total) cast off at neck edge every

2 rows as follows: 5[6:7:8:9] sts once, 3 sts once,

2 sts once, 1 st once.

After the final Raglan dec cast off rem 3 sts.

Work second side of neck to match.

RIGHT SLEEVE

Using B and 2.5mm needles cast on

58[64:70:76:82] sts.

Work in 2x2 rib for 6 rows.

Shape Raglan

Change to 3mm needles and A cont in

Lace St (working the centre 4 sts as knit on

3rd row).

From 1st row of Lace St dec for Raglan

as follows:

At beg of row

4 yrs: (1 st at beg of next RS row,

then on foll 4th row) 10 times.

6 yrs: (1 st at beg of next RS row,

then on foll 4th row) 9 times, then on every RS row 5 times.

8 yrs: (1 st at beg of every RS row twice, then on foll 4th row) 8 times, then on every RS row twice.

10 yrs: (1 st at beg of every RS row 3 times, then on foll 4th row) 7 times, then on next RS row.

12 yrs: (1 st at beg of every RS row 4 times, then on foll 4th row) 6 times, then on every RS row twice.

At end of row

4 yrs: (1 st at end of next RS row, then on foll 4th row) 10 times.

6 yrs: (1 st at end of next RS row, then on foll 4th row) 9 times, then on every RS row 5 times.

8 yrs: (1 st at end of every RS row twice, then on foll 4th row) 8 times, then on every RS row twice.

10 yrs: (1 st at end of every RS row 3 times, then on foll 4th row) 7 times, then on next RS row.

12 yrs: (1 st at end of every RS row 4 times, then on foll 4th row) 6 times, then on every RS row twice.

When all raglan decs are completed at beg of row cast off at beg of every RS row as follows:

9 sts once, 4 sts twice and rem 3 sts. (Cont Raglan dec at end of row).

LEFT SLEEVE

Work as for Right Sleeve reversing all shapings.

NECK BORDER

Using 2.5mm needles and B cast on 122[126:130:134:138] sts.

Work 5 rows in 2x2 rib.

Cast off all sts or leave on a stitch holder for grafting.

FRONT OPENING BORDERS (MAKE 2)

Using 2.5mm needles and B cast on 46[50:54:58:62] sts.

Work 5 rows in 2x2 rib.

Cast off all sts or leave on a stitch holder for grafting.

FRONT FRILLS

Join raglans joining point X to point X as indicated on diagram.

With RS facing and working down each edge of 8 central sts marked on front cont as folls:

Using C and 3mm needles, pick up

(1 st in next st, kfb of next st) to end.

Approx 84[90:99:105:111] sts each side.

Beg with a p row work 5 rows St St.

Knit 4 rows.

Cast off.

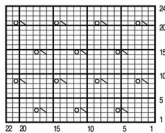
TO FINISH OFF

Sew or graft borders around front opening and neck edge.

Sew ends of frills to neck edge.

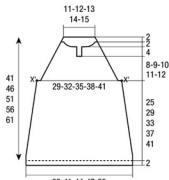
Sew side seams. ●

Lace stitch pattern

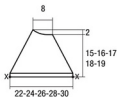


Key

- = knit 1
- ▤ = skpo
- ⊗ = yfwf

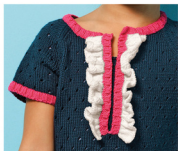


BACK-FRONT



RIGHT SLEEVE

All measurements are given in cm



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Picot and pinwheel table cover by Val Pierce

SIZES

Motif measures approx 13cm from picot point to picot point. This cover measures

Instructions

approx 90cm across at the widest point. It is simple to add extra motifs to increase the size to fit whatever you require, remembering that you will of course need extra yarn to do so.

YOU WILL NEED

Patons Cotton 4 ply 100% cotton
(approx 330m per 100g)
5 x 100g balls 1691 White
3mm crochet hook

Note: Yarn amounts given are based on average requirements and are approximate.

ABBREVIATIONS

Ch = chain(s)
Dc = double crochet stitch
Htr = half treble crochet stitch
Tr = treble crochet stitch
Dtr = double treble stitch
Yrh = yarn round hook

For further abbreviations see page 84

MOTIF

Using 3mm hook make 8 ch, join into a circle with a sl st.

Rnd 1: 3 ch (counts as first tr) work 2 tr into ring, leaving the last loop of each tr on the hook, yrh, draw the yarn through all three loops on the hook, * 2 ch, work 3 tr into ring, leaving last loop of each tr on the hook, yrh, draw yarn through all four loops, * repeat from * to * 7 more times, 2 ch, join with a sl st to beg of rnd. (9 clusters in all).

Rnd 2: 2 ch, * 1 dc into next sp, 2 ch, 1 dc into top of cluster, 2 ch * rep from * to * all around, join with a sl st to beg of rnd. (18 x 2 ch spaces).

Rnd 3: 8 ch (counts at first dtr and 3 ch) 1 dtr into next 2 ch sp, * 3 ch, 1 dtr into next 2 ch sp * rep from * to * all around, 3 ch, join with a sl st to 5th ch at beg of rnd.

Rnd 4: 3 ch (counts as first tr) 3 tr into 3 ch sp, * 1 ch, 4 tr into 3 ch sp * rep from * to * all around, 1 ch, join with a sl st to top of first tr at beg of rnd.

Rnd 5: 3 ch (counts as first tr) work 1 tr into each of next 3 tr, but leave last loop of each tr on hook, yrh and draw through all 4 loops on hook, * 6 ch, work 1 sl st into 3rd ch from hook (1 picot made) 3 ch, 1 tr into each of next 4 tr, leaving last loop of each tr on hook, yrh, draw through all 5 loops on hook, * rep from * to * all around, 6 ch, 1 picot, 3 ch, join to beg of rnd with a sl st. Make a further 36 motifs.

TO FINISH OFF

To Join Motifs

Motifs are joined by sewing the tips of the picots together on adjoining motifs, in groups of three. Join 7 motifs together in a line, sewing the picots points as mentioned. This is the centre line of the table cover. Now work from either side of the centre line, adding 6, 5 and 4 motifs respectively and

joining picots of adjacent motifs on all sides as you do. You may find it easier to lay out all the motifs on a flat surface first, arrange them in order and then sew them in place

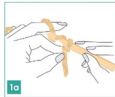
one at a time. When you have joined them, press the finished project under a damp cloth and hot iron. Pull out the picot points on the edge motifs as you do.



HELP WITH CROCHET

Chain Stitch (ch)

Hold hook in right hand. Wind yarn round middle finger of left hand. Take yarn round hook (yvh), going under then over the taut yarn. Hold the bottom knot of the slip knot down. Firmly pull the yarn in the curve of the hook through the loop (1a) to form a chain stitch (ch). Pull down chain stitch and repeat (1b). The first chain forms your foundation row.



Double crochet (dc)

Row 1: Insert hook through third chain, yarn round hook (yvh) and draw a loop through the chain.

There are now 2 loops on the hook. Yarn round hook, pull through both loops to complete dc stitch.

***Insert hook through next chain, yvh, draw loop through, yrh, pull through both loops.**

Repeat from * to end of chain (2).

Turn. The 2 ch you missed out at the start of the row are counted as 1 dc on top of 1 ch. To start the next row, you work 2 ch and turn.

Row 2: Miss the first dc (the one that the 2 ch is sitting on). *Insert hook through top 2 loops of the next dc, yvh and pull loop through, yrh, pull through 2 loops. Repeat from * to end.

Don't forget the 2 chain right at the end - make a dc in to the edge of these or you will lose a stitch at the end of each row.

Work 2 ch (turning chain), turn. Rep row 2 for the number of dc rows needed.



Half treble

Take yarn over hook then insert into stitch (or a starting chain). Yarn over hook again and pull a loop through. There are 3 loops on hook (3).

Take yarn over hook again and pull through all 3 loops, leaving 1 stitch on hook.



Treble

Work a half treble until there are 3 loops on hook. Yarn over hook, pull through 2 loops.

Yarn over hook, pull through the other 2 loops (4).



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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 3 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

| Metric (mm) | Old UK | USA | Metric (mm) | Old UK | USA |
|-------------|--------|-----|-------------|--------|------|
| 2 | 14 | 0 | 5 | 6 | 8 |
| 2.25 | 13 | 1 | 5.5 | 5 | 9 |
| 2.5 | — | — | 6 | 4 | 10 |
| 2.75 | 12 | 2 | 6.5 | 3 | 10.5 |
| 3 | 11 | — | 7 | 2 | — |
| 3.25 | 10 | 3 | 7.5 | 1 | — |
| 3.5 | — | 4 | 8 | 0 | 11 |
| 3.75 | 9 | 5 | 9 | 00 | 13 |
| 4 | 8 | 6 | 10 | 000 | 15 |
| 4.5 | 7 | 7 | | | |

ABBREVIATIONS

Knit and crochet specific

| | | |
|----------------|---------------------------|--------------------------------------------|
| alterna | alternating | (knit into the front and |
| beg | begin(ing) | back of the back next – to |
| dec | decrease(s) | to increase) |
| CC | decreased, decreasing | k-wise knit-wise (as if to knit) |
| | contrast colour | k2tog knit 2 together (knit next |
| | (sometimes known as C) | two stitches together as |
| CC1/2/3 | contrast colour 1/2/3 | one – to decrease) |
| circ | circular | m1 make 1 (make one |
| corresp | correspond(ing) | stitch by picking up and |
| cont | continue, continues, | knitting the horizontal |
| | continuing | "bar" between the |
| DK | double knit(ting) | current stitch and the |
| DPN(s) | double-pointed | next stitch – to increase |
| | needle(s) | one stitch) |
| est | establish(ed) | m-st moss stitch (on first row |
| foli | follow, following | – {k1, p1} to end: on foll |
| folis | follows | rows, k over p sts and p |
| inc | increase(s), increased, | over k sts) |
| | increasing | n1[2:3] needle 1[2:3] |
| LH | left-hand (side) | p-wise purl-wise (as if to purl) |
| lp(s) | loop(s) | patf(s) pattern(s) |
| PM | place marker | patf 2 log pattern 2 together (work |
| | (place stitch marker | next two stitches together |
| | at this point) | as one, keeping in |
| MC | main colour | pattern – to decrease) |
| | (sometimes known as M) | p2tog purl 2 together |
| meas | measure(s), measuring | (pur1 next two stitches |
| mult | multiple(s) | together as one – to |
| patf(s) | pattern(s) | decrease) |
| RH | right-hand (side) | skpo slip, knit, pass over |
| rep | repeat(ing) | (slip the next stitch, knit |
| reps | repeats | the following stitch, then |
| rev | reverse, reversing | pass the slipped stitch over |
| rnd | round | the knit stitch – to |
| rem | remain(s), remaining | decrease one stitch) |
| RS(s) | right side(s) | ssk slip, slip knit (slip one |
| SH(s) | stitch holder(s) | stitch, slip the next |
| sk | skip | stitch, then knit both |
| sts | stitches | stitches together) |
| sp(s) | space(s) | psso pass slipped stitch over |
| tbi | through back loop (work | stocking stitch stitch |
| | into back loop only) | (knit on RS rows, pur1 on |
| tfi | through front loop (work | WS rows), also known as |
| | into front loop only) | stockinette stitch |
| WS(s) | wrong side(s) | rev st st reverse stocking stitch |
| yf | yarn forward | (pur1 on RS, knit on WS) |
| | (also known as yfwd) | yon yarn over needle (like W5 |
| yfb | yarn to back (bring yarn | but specific to knitting) |
| | to back of work) | y2rn yarn wrapped twice |
| yff | yarn to front (bring yarn | around needle |
| | to front of work) | |
| yo | yarn over (bring the | |
| | yarn over the needle | |
| | or hook, frequently used | Measurements |
| | to make a new stitch in | cm centimetre(s) |
| | lacework) | ft feet, foot |
| 0 | no stitches or times | g gramme(s) |
| | | in inch(es) |
| | | mm millimetre(s) |
| | | m metre(s) |
| | | oz ounce(s) |
| | | yd yard(s) |

Knitting

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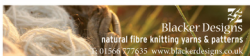
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Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

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Paula Penny is this month's star letter winner.

Paula wins this gorgeous lace detail scarf pattern, Karen, by Sue Hammore and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd,
86 High Street, Lewes,
East Sussex BN7 1XN or email
jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.



Sirdar pattern no. 8824

Upcycling old garments

Several years ago I knitted a cardigan using Sirdar Peru (pattern no. 8824). The wool was soft, the colour a lovely deep blue and it knitted up beautifully. I was very proud of it when I had finished. Unfortunately, when I put it on it looked dreadful! The button bands were too soggy and the big collar didn't suit me at all. Obviously having spent all that money on the yarn I couldn't throw it away so it has sat in a stash box ever since.

When it came to light again during a recent house move, I decided that it had to be given a new life and I set about taking it apart. As the wool is quite fluffy it is very difficult to unpick so I didn't want to try and undo all of it. I have removed the collar and the button bands and plan to join the two fronts together using an invisible seam, which will turn it into a V-neck jumper. I then want to pick up stitches around the V-neck and knit a cowl

type roll neck to finish it off.

I have never attempted anything like this before, so my first question is do you think it will work given that the neck opening is V shaped and not round? My second question is how do I work out how many stitches to pick up to give a loose cowl like roll neck? Any advice gratefully received!

Paula Penny, by email

A It's very difficult to invest so much knitting time in a garment only to find that you don't like it or it doesn't suit you, so the decision to go back to this cardigan and 'upcycle' it into something new is a brave one. The original design features a generously sized collar so even though you've only unravelled this along with the button bands you should have enough yarn to finish off the neck. Once you have joined the two front pieces at the opening edges to create a V-neck, you'll need to pick up stitches to knit the cowl or new collar. On a round neck you would usually knit the piece straight. However since this is a V-neck you'll probably need to work increases either side of the centre front stitch at the lowest point of the 'V'. The extra fabric created by these new stitches will create a fuller finish to the cowl neck.

When it comes to picking up the stitches, start at the right shoulder using a circular needle, pick up and knit into each stitch across the back neck (you'll find it easier to do this with a smaller needle which will also avoid distorting the picked up loops). I'm assuming that you'll be working the cowl collar in stocking stitch so to work out how many stitches to pick up along the front neck edges, measure the diagonal edge from shoulder to the centre front point then multiply this by the number of sts per cm. The stocking stitch tension given for Sirdar Peru is 14 sts and 19 rows to 10cm so if the length is 20cm multiply it by 1.4 sts per cm and

STAR
LETTER

the number of sts to pick up down the left front is 28 sts. Pick up a loop at the centre of the 'V' then pick up and knit the same number of sts for the right side of the neck to the shoulder and finally place a marker on the needle to mark the start of the round. To complete the cowl, change back to the correct needle size and

work in stocking stitch, increasing 1 stitch either side of the centre front stitch every other round, until either you have worked in enough fullness at the base of the 'V' or the collar measures half the required depth. Complete the collar by knitting without further increasing to the required depth and cast off loosely.

Simple spindle?

Q I saw recently an item about a 'simple spindle' that enables you to twist yarns from your stash into 'new' yarn. Do you have any information on this and is it simple to use? Any details would be appreciated.

Joan Bradbury, St Albans

A Firstly Joan I have an admission to make – I know nothing about spinning! I have, however, done some research and spoken to a couple of people who do spin so I'm hoping the following information will prove useful and answer your question.

The most basic type of spindle is a drop spindle, which consists of three main parts: the spindle, which is the main dowel or stick like piece of wood; the whorl, which is the disc that sits on the spindle; and then at the top of the spindle is either a hook or a groove. In order to create yarn using a drop spindle you would use tops or carded fibre that is drafted or teased to the approximate thickness that you want your finished yarn to be. After a basic set up (have a look online at www.owning-alpaca.com/drop-spinning.html for more detailed information) the spindle is spun with one hand to create the twist on the fibre and then stopped or 'parked' in order to hold the twist and draft more fibres from the carded supply. This process of alternating

the spinning of the spindle and drafting of the fibre creates your finished yarn. If, as mentioned, you want to create yarns or cords from existing yarns there is another piece of equipment available called a fringe twister. This, however, isn't as basic as a spindle and requires that you place the ends of your yarns into the crocodile clips, then rotate the handle clockwise to create a twist on the yarns. These can then be combined to create one bigger yarn by putting all of the ends into just one crocodile clip and then turning the handle in the opposite direction. Both drop spindles, which start at just £10, and the fringe twister, which costs £31.50, are available from www.scottishfibres.co.uk.



Fringe twister

jeanettes

jeanettes@thegmcgroup.com



Arabella by Sublime from Knitting magazine issue 90 June 2011

Fall in love with fashion

Q I was wondering if you could tell me where I could source the pattern shown in Knitting magazine, issue 87 (September 2010) on page 40? It is under Fashion Forecast and is the white leaf pattern jumper by Sublime. I would absolutely fallen in love with it and have dearly love to get hold of the pattern.

Cathy Orchard, by email

A In issue 87 Perri Lewis looked at this year's Spring/Summer fashion trends and, in particular, focused on how they were interpreted by both fashion designers and yarn companies. The design you've fallen in love with is called Arabella and it's from the Luxurious Sublime Tussah Silk Hand Knit Book (650). The book features 16 designs for women including larger sizes and retail for around £7.50. We also loved Arabella with its on trend detail and pale colour and were lucky enough to be able to include the pattern in the June issue (90) of Knitting magazine! ●

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KNITTING NEEDLES & CROCHET HOOKS





PURL About TOWN

Laura 'Purl Princess' Parkinson finds herself dropping stitches all over the place and urges you to embrace your knitting mistakes.



PHOTOGRAPH BY ANITA DAVIS

I've been making a lot of mistakes in my knitting lately, perhaps because I am still suffering from baby brain, which I hear you never get over, or it might be because I've gone back to my nine-to-five job, which is challenging the baby brain to its very limits.

Thankfully I've got to a point in my knitting life now where I have the skills to recognise and fix most of my yarny mistakes almost immediately. However, I remember a time when this wasn't the case at all. One particular incident springs to mind where a friend and I decided to drink half a bottle of wine each during a knitting session and the next day I had to rip back about five inches of butchered knitting. Since then I simply can't knit and drink, especially not lace and red.

There are different types of knitting mistakes and the ones I'm talking about are the simple incidents of dropped stitches, starting at the wrong section of your pattern, and miraculously gaining extra stitches. But I must also mention those mistakes that are much harder to correct, such as knitting something in the completely incorrect size or choosing the completely wrong yarn. Be it fibre or colour, choosing the wrong yarn can mean you end up with a lime green eyelash

shrug that you thought would be a fun addition to your wardrobe but actually makes you look like Orville. These kinds of mistakes live at the bottom of my craft cupboard, as if a magical knitting fairy is going to come along and fix them. Of course, the fairy never comes and these woolly atrocities haunt my dreams regularly.

I have started going to a local mums' knitting group, which is such bliss after being out of the knitting-group-loop for over a year now. We are a good mix of beginners and knitting gurus (as they have come to be called), which makes for a great stitch-learning environment for us all. Lisa always comes with her baby, the very cute and cuddly Gabriel, and amazingly manages to knit with him snoozing on her lap or cuddled up to her chest. I find this awe-inspiring. As a novice knitter we started Lisa off with a simple stocking-stitch baby hat. Halfway through, the most classic of all knitting mistakes occurred and she realised that she'd been knitting in reverse stocking-stitch for about ten rows. No one could blame her, it's happened to the best of us and she was knitting with a baby strapped to her for goodness sake! Perhaps if she'd been on her own she would have thrown the needles down and given up altogether, but we all rallied round and told her what a unique feature she'd incorporated into the design. Looking at the 'mistake' in this new light, Lisa's baby hat now seemed transformed into a one-of-a-kind creative piece.

There are a couple of lifesavers and preventative measures that I like to keep in my knitting arsenal. Having a crochet hook at the bottom of your project bag can work wonders with a dropped stitch. Lifelines are a seriously good idea if you're knitting anything

vaguely lacy. By simply inserting a thread or contrast yarn every few inches you'll save yourself the heartache of ripping back your work when you can't find that pesky mistake. And finally: gauge. Everyone hates it, but if you just bite the bullet it's totally worth it. My friend Sarah swears that gauge is a waste of knitting time, but if she spent five minutes at the beginning of a project doing a tension swatch then she would be able to knit a cardigan for a two-year-old as she intended, instead of one for a ten-year-old, which is what she always ends up with.

The truth is you'll always think that your knitty mistakes are glaring, but usually you're the only one who will notice. Your mistakes are what make your project handmade and made by you, not a machine. You are human, embrace your mistakes. ●

Must read:

The Knitting Answer Book: Solutions to Every Problem You'll Ever Face, Answers to Every Question You'll Ever Ask by Margaret Rodcliffe does what it says on the tin and can lend a helping hand whatever your stitching query.

Web help:

For clear and instructive videos on everything from casting on to fixing a multitude of common mistakes www.knittinghelp.com is there for you day and night. It's like having your own personal knitting coach!

Must have:

If you can't face fixing your knit at least try to hide it in style. www.dottydesigns.co.uk have a range of hobby storage including knitting and sewing cubes. These are practical but pretty hide-aways for your knitting horror stories.



FAR LEFT: Lisa managing to knit with Gabriel snoozing on her lap
LEFT: Laura and her knitting mistake

"The truth is you'll always think that your knitty mistakes are glaring, but usually you're the only one who will notice. Your mistakes are what make your project handmade and made by you, not a machine. You are human, embrace your mistakes."

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